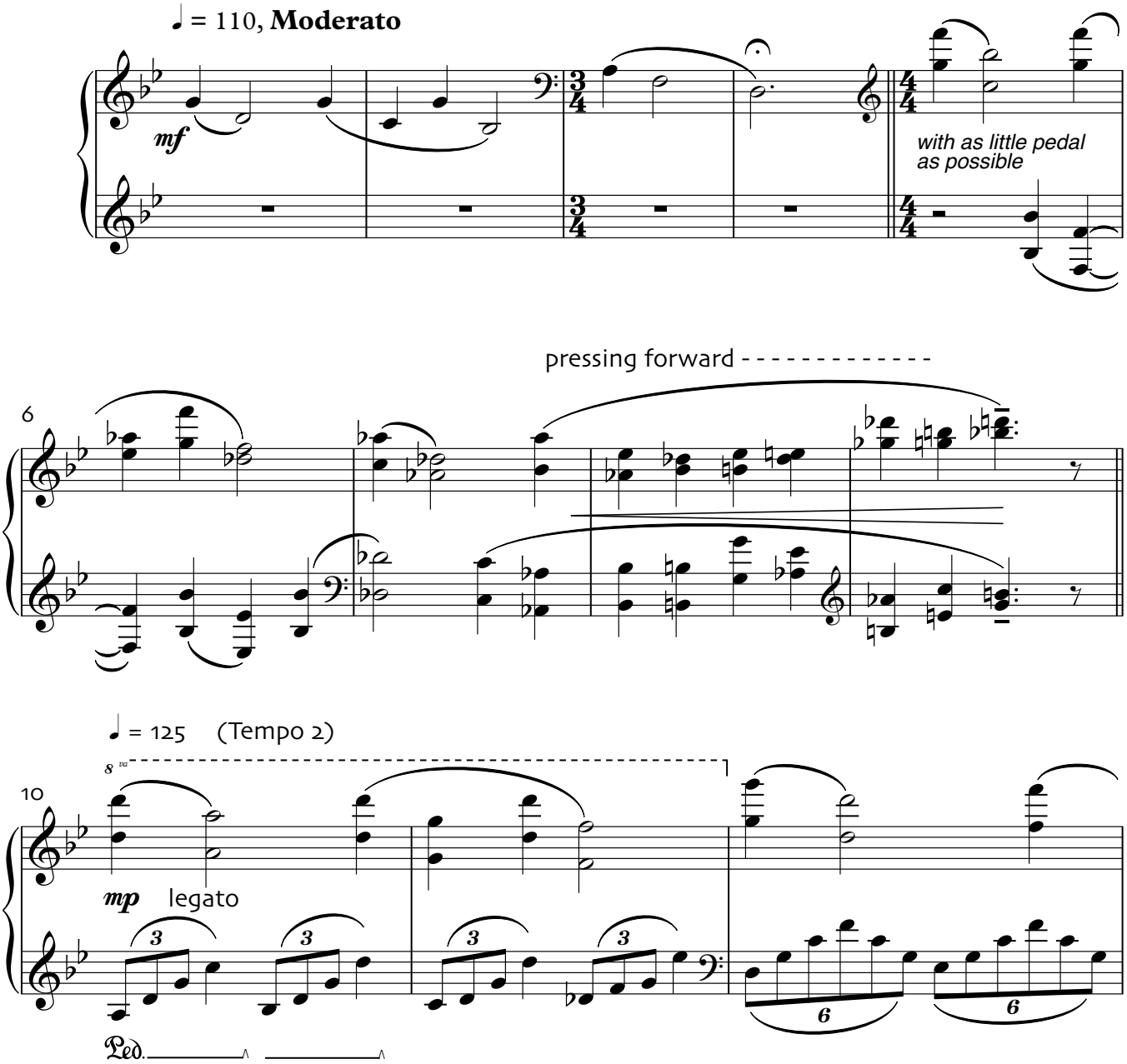
william a. fletcher

# PIANO SONATA

# Piano Sonata

William A. Fletcher

## I.




Composer's note: The metronome markings throughout are intended as guidelines only; they are present to show the relationships between sections. Please feel free to experiment.

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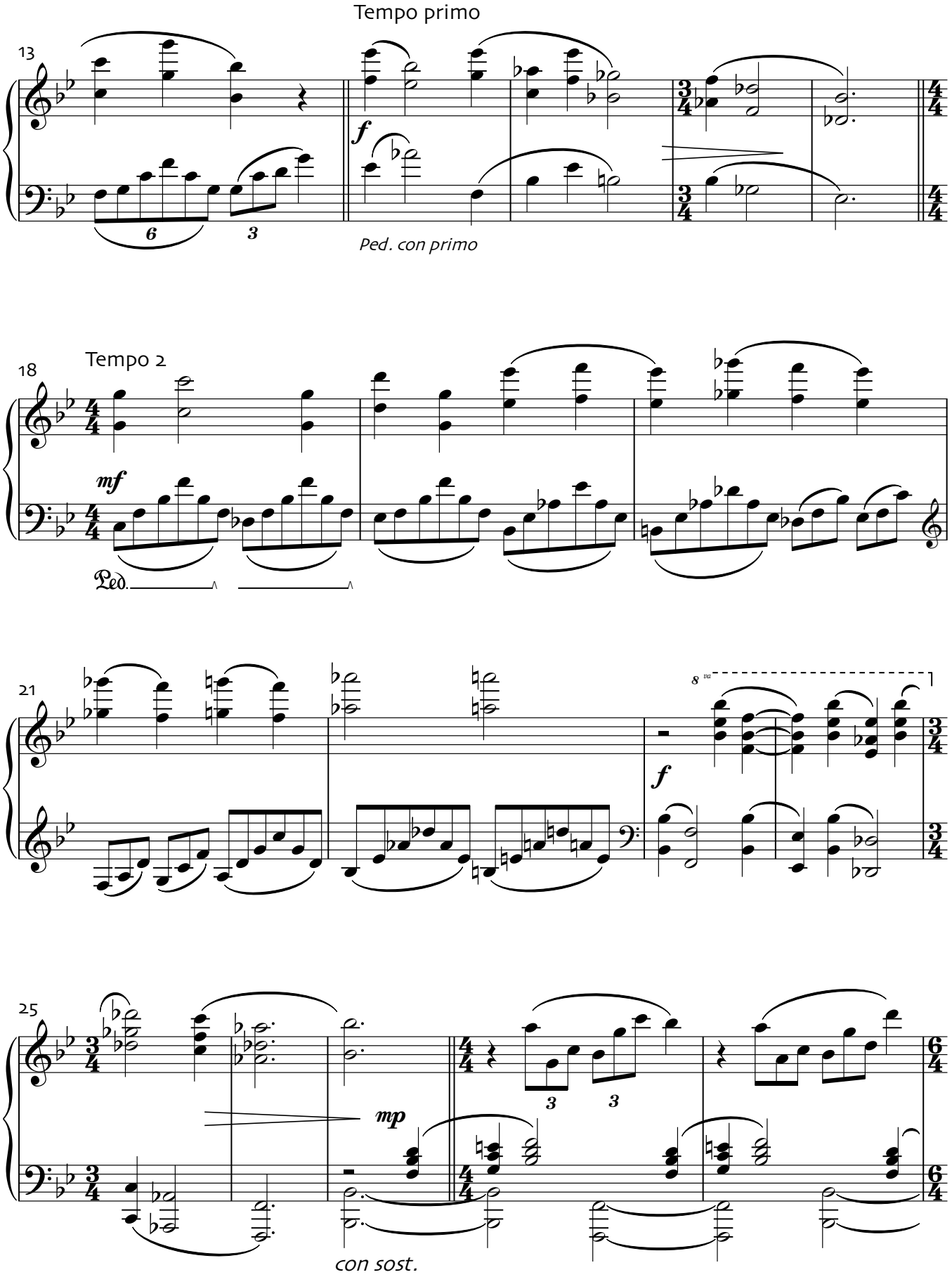
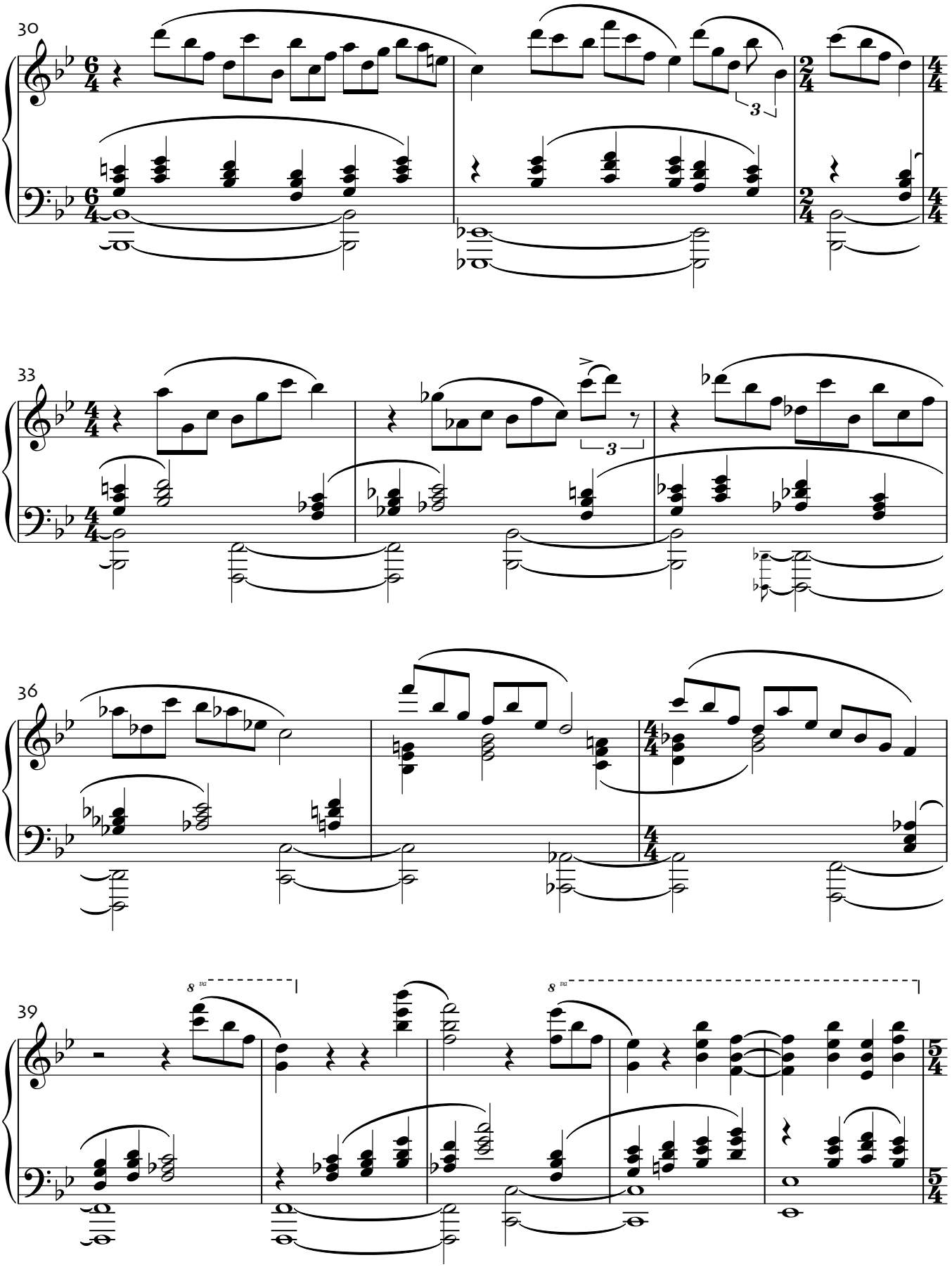
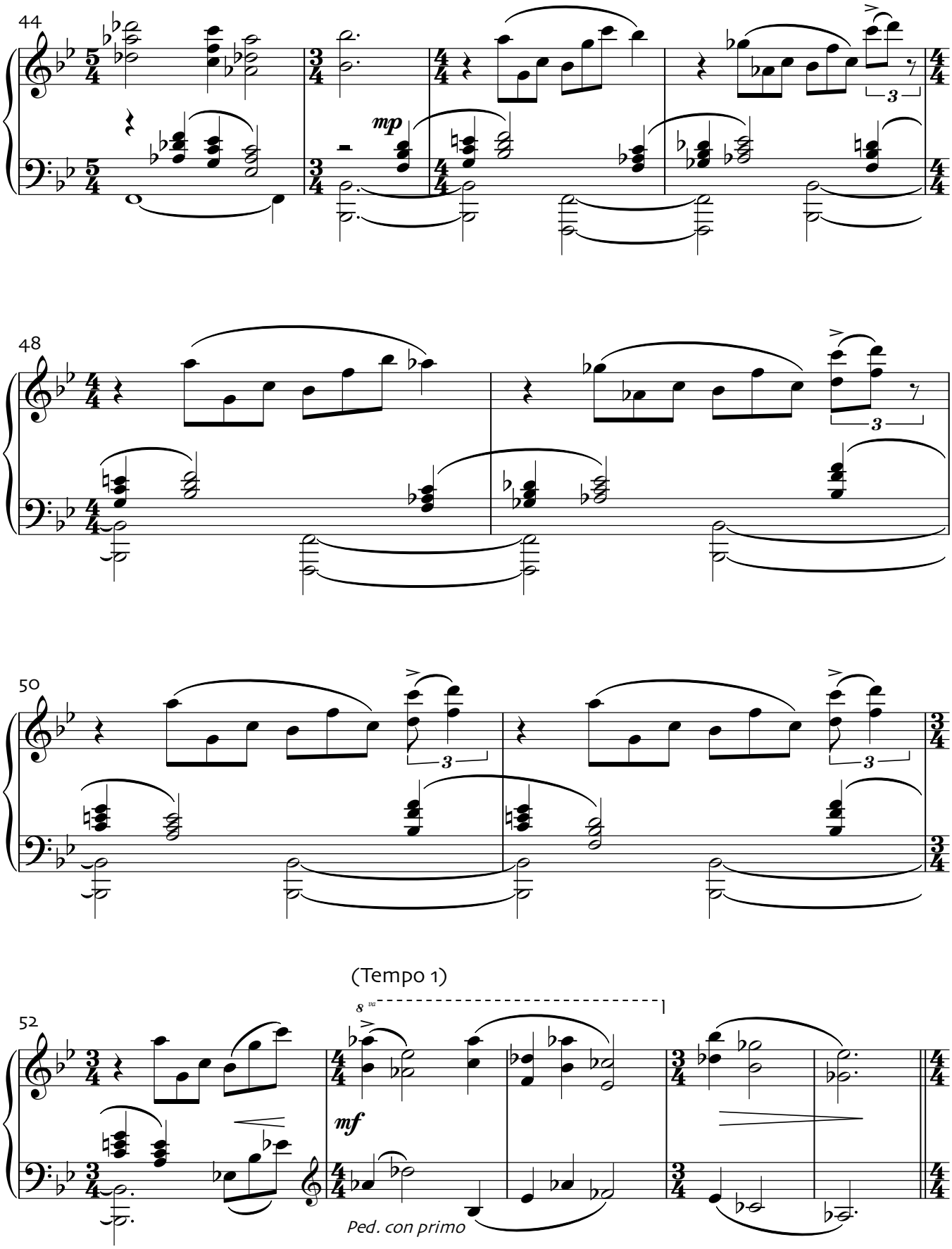
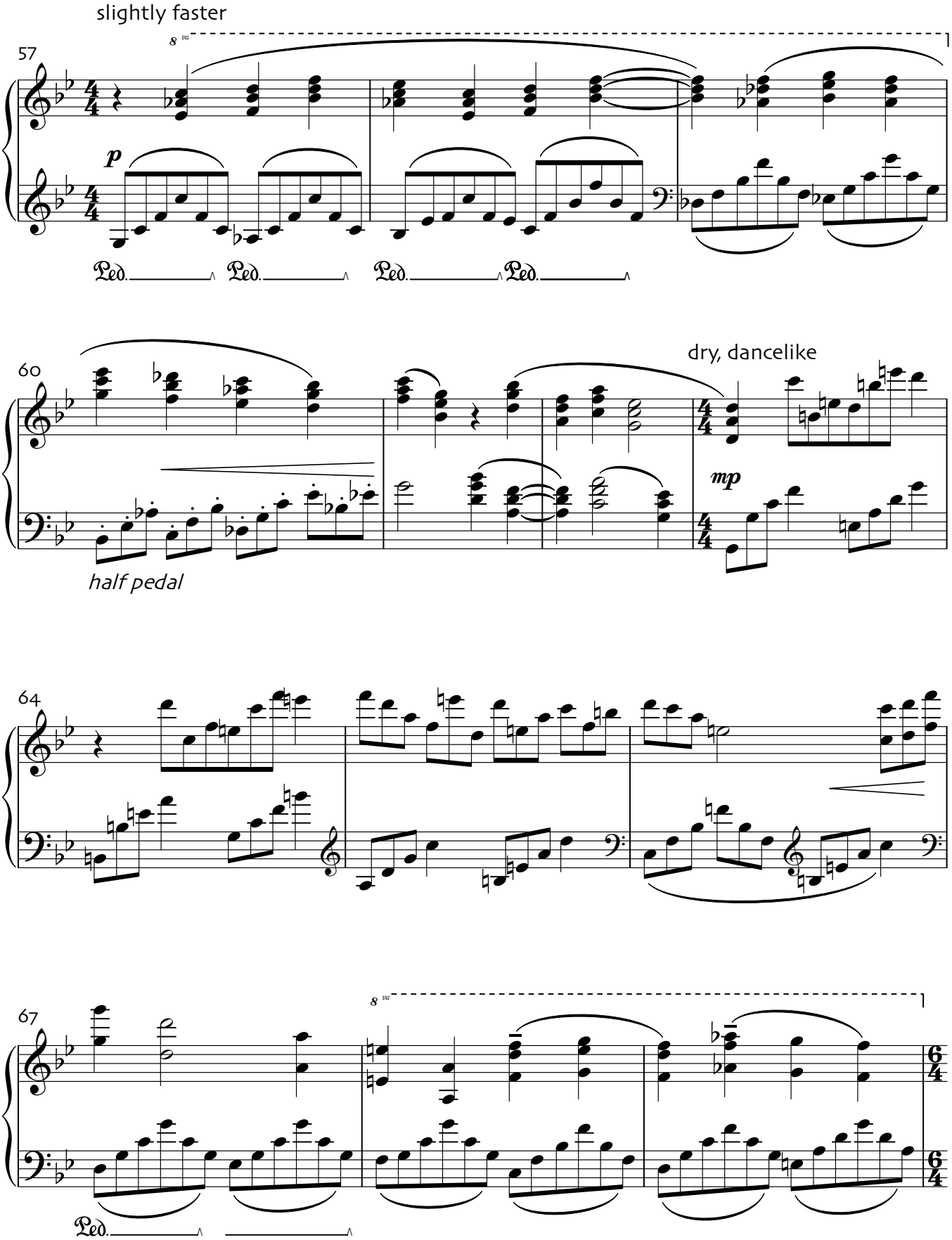
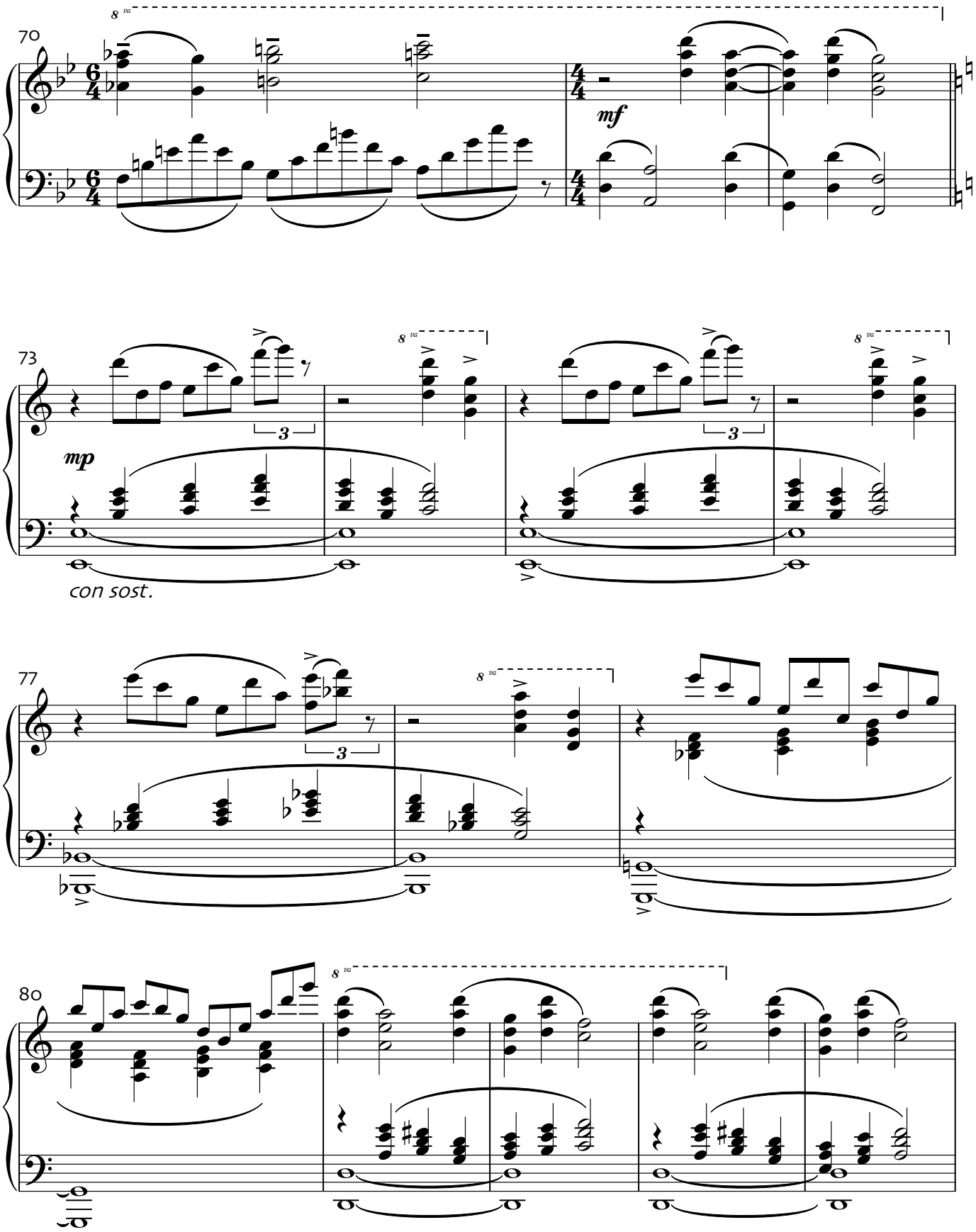
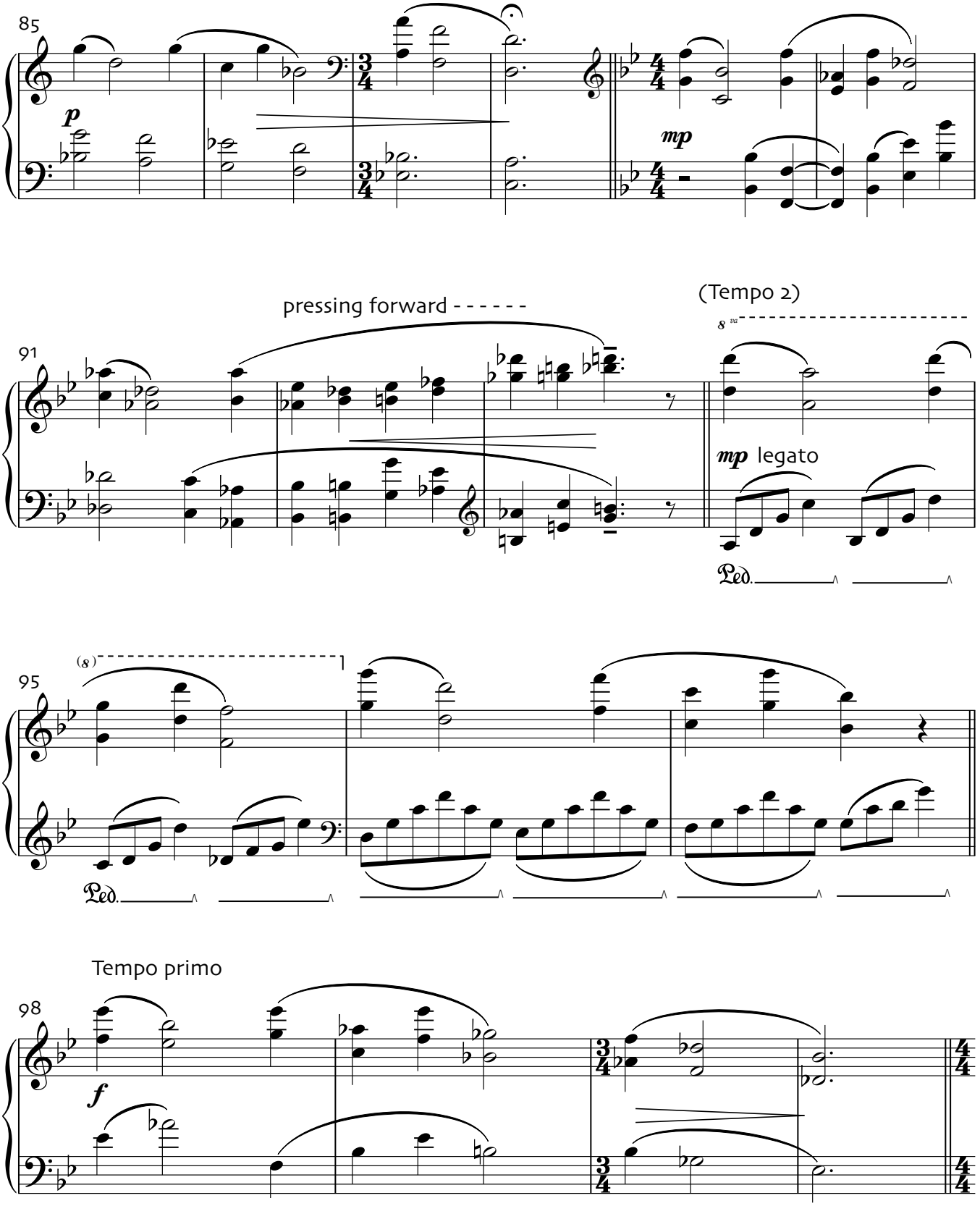

Tempo primo
13
f
Ped. con primo
Tempo 2
18
mf
Ped.
21
8va
f
25
mp
con sost.

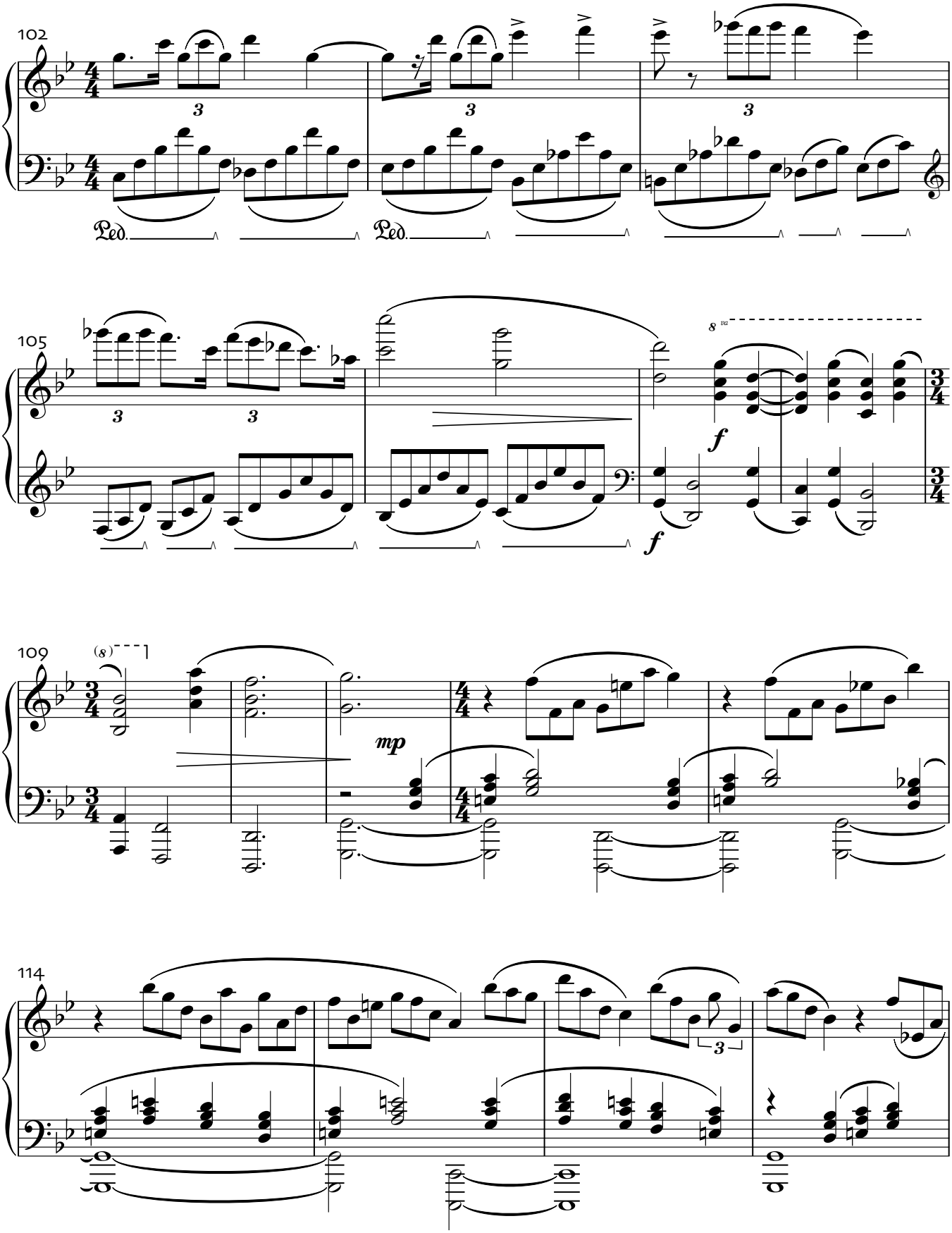

30
33
36
39
8va
8va

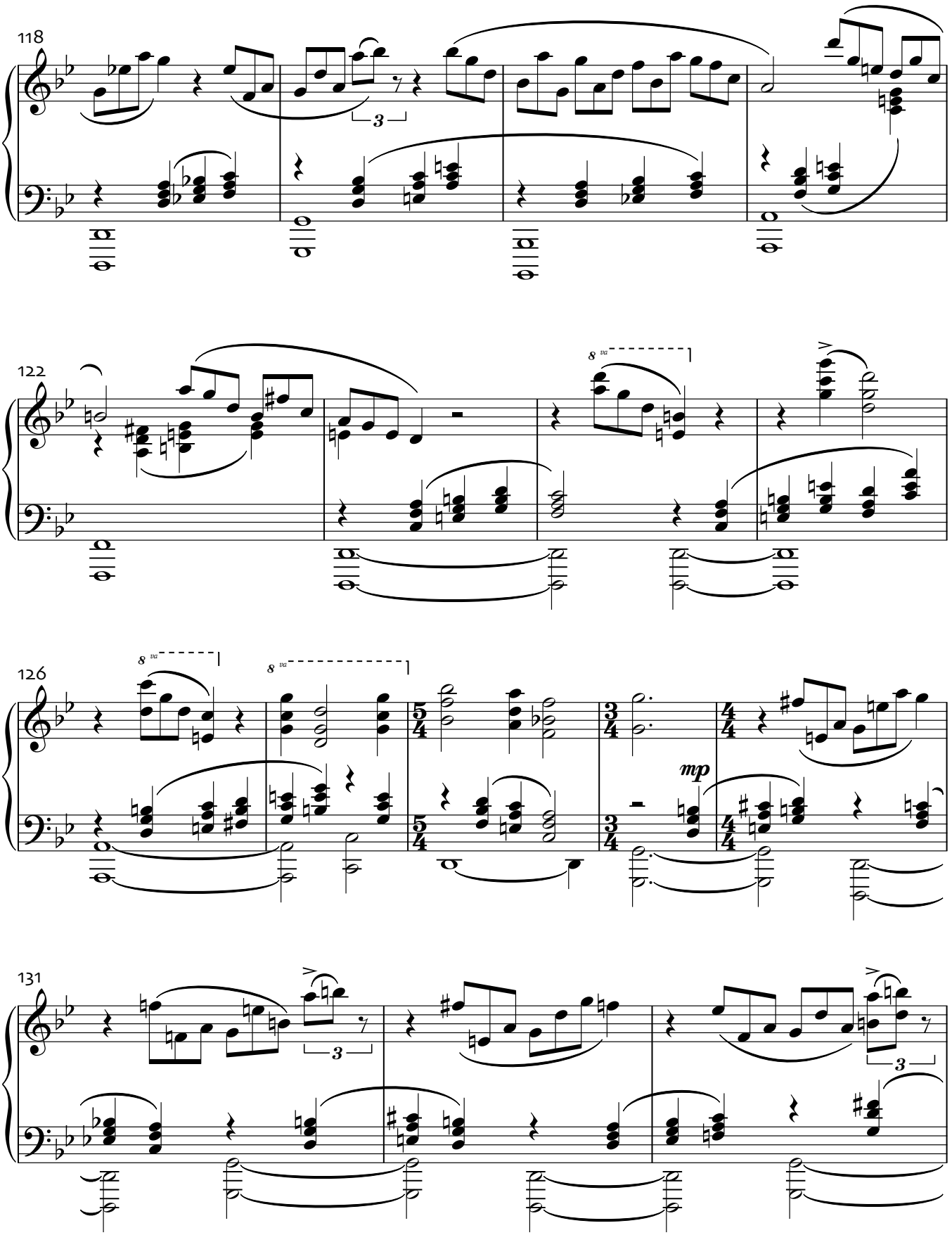

44
mp
48
50
(Tempo 1)
52
8va
mf
Ped. con primo

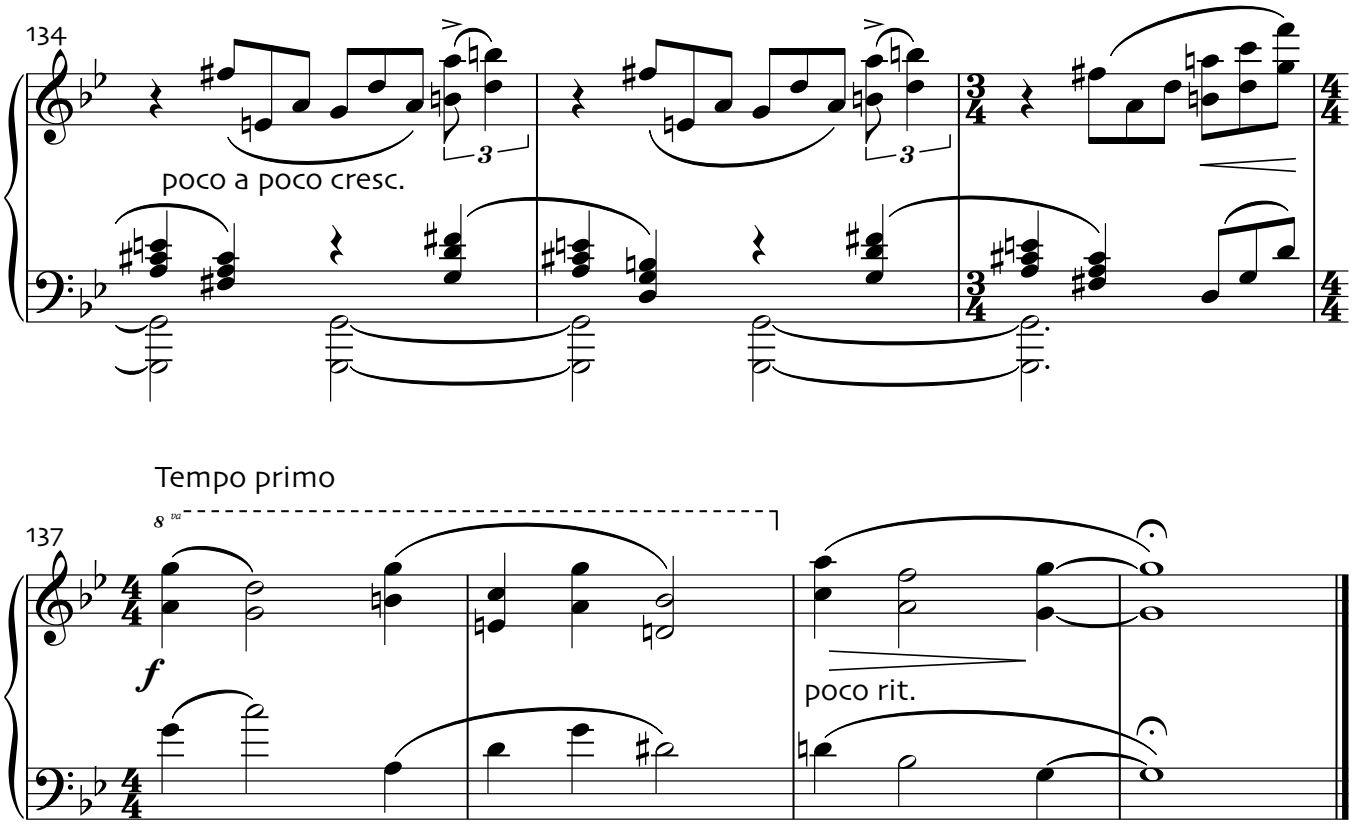

slightly faster
57
8va
p
Ped.
Ped.
Ped.
Ped.
60
half pedal
dry, dancelike
mp
64
67
8va
Ped.


70
8 va
mf
73
mp
con sost.
77
80


85
p
mp
91
pressing forward - - - - - -
(Tempo 2)
8va
mp legato
Ped.
95
(8)
Ped.
Tempo primo
98
f

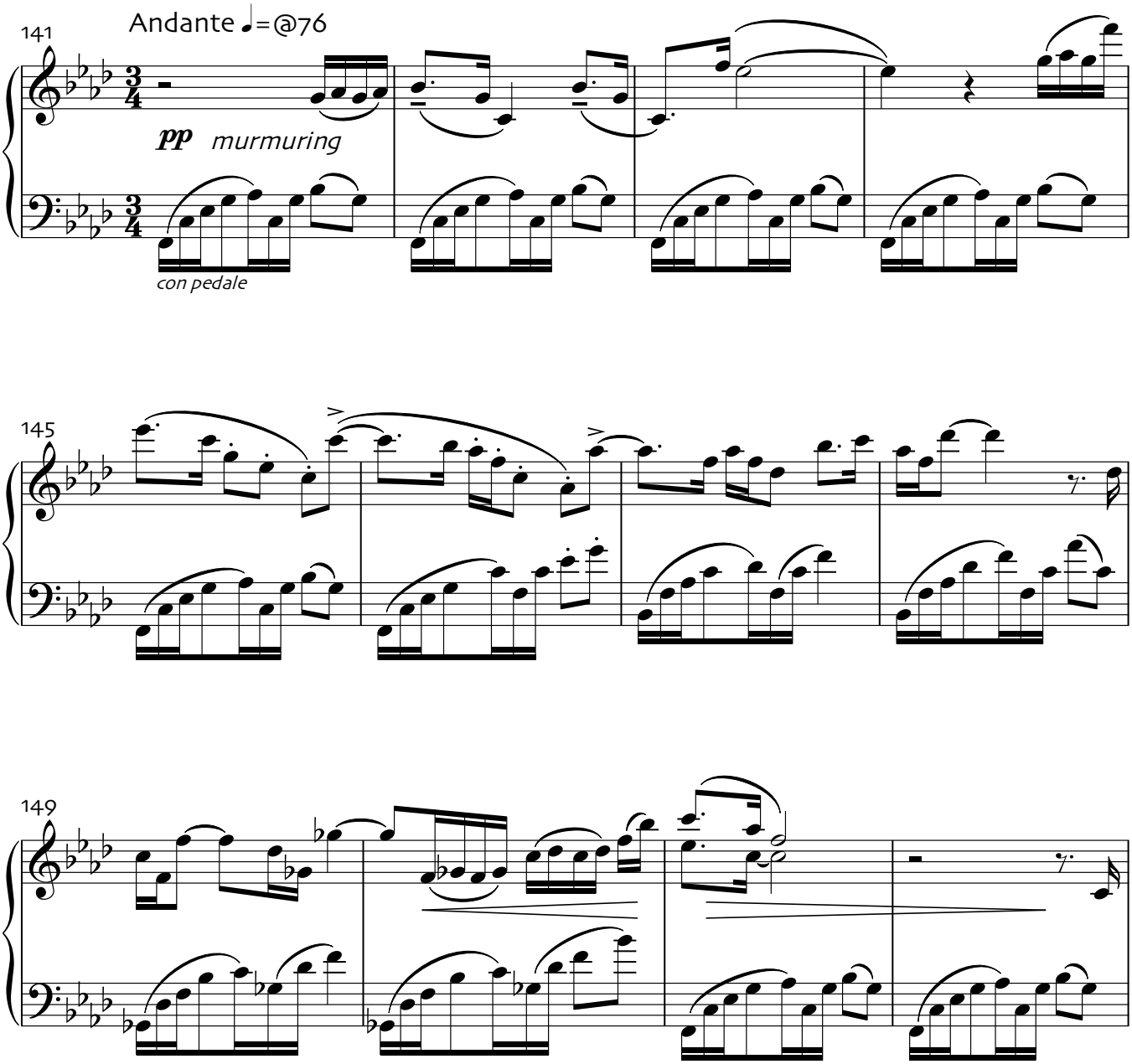

102
Ped.
Ped.
105
8va
f
f
109
(8)
mp
114

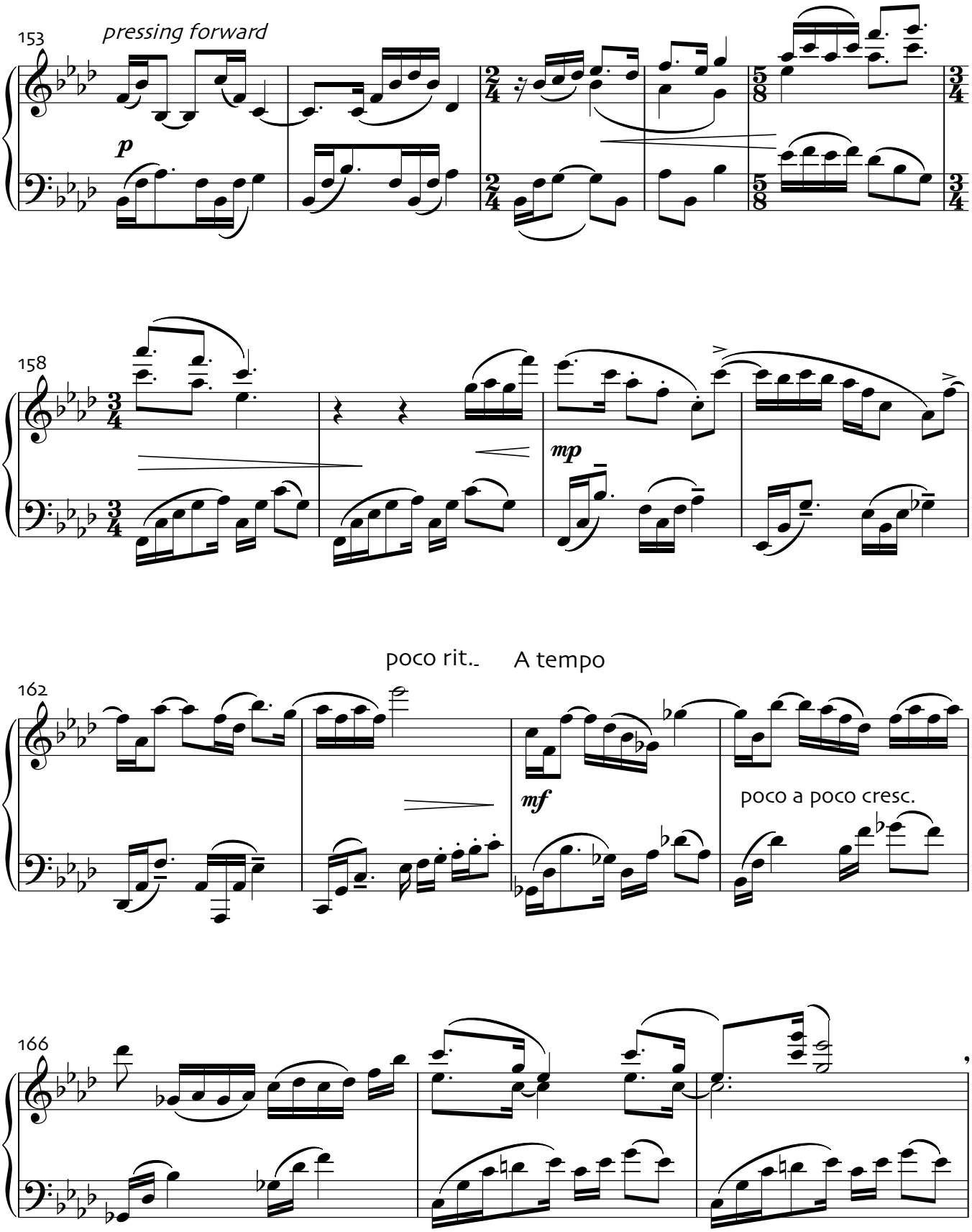

118
122
126
131
8 va
mp

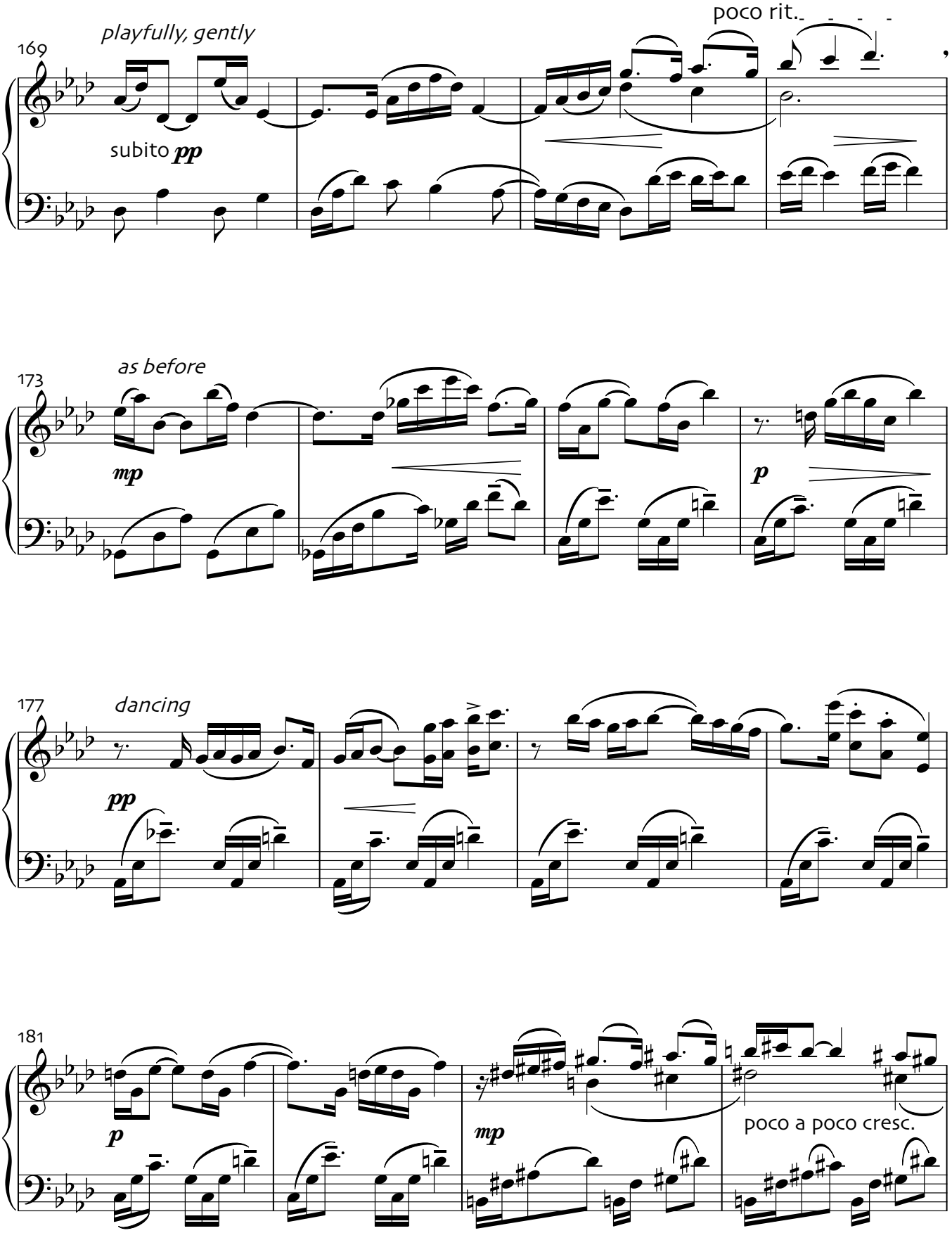

134
poco a poco cresc.
Tempo primo
137
8va
f
poco rit.

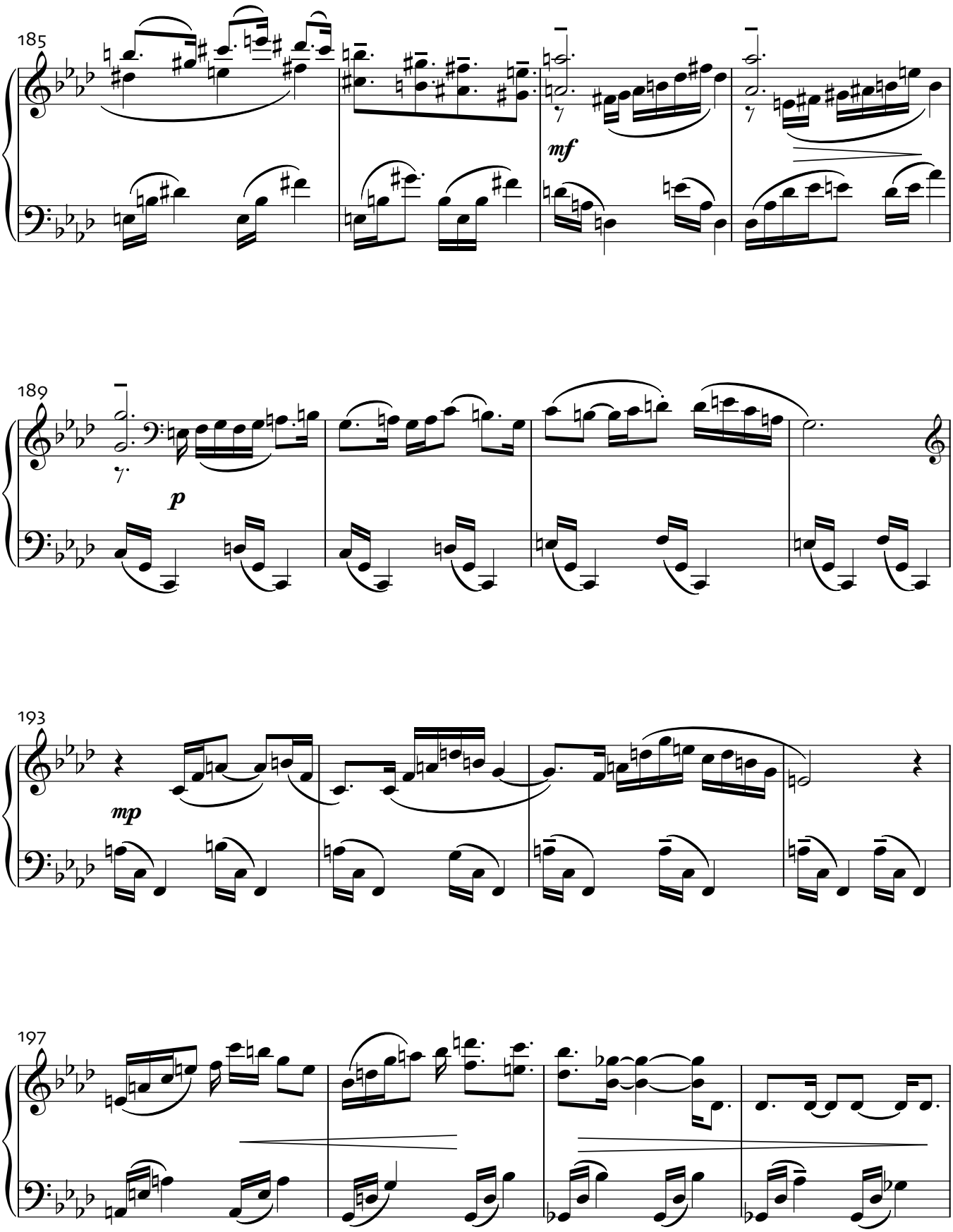
# II.

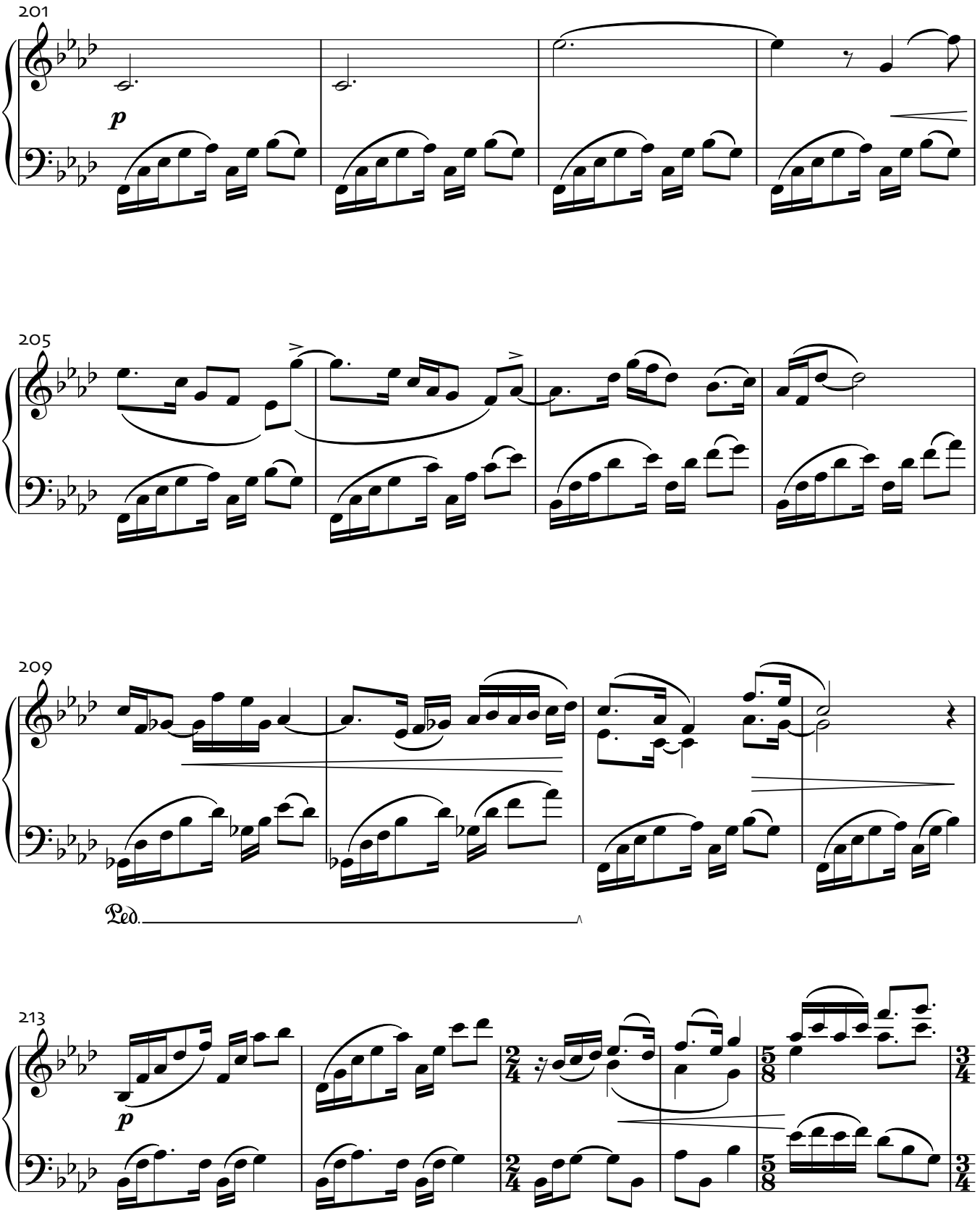
*for Bob Hurwitz*

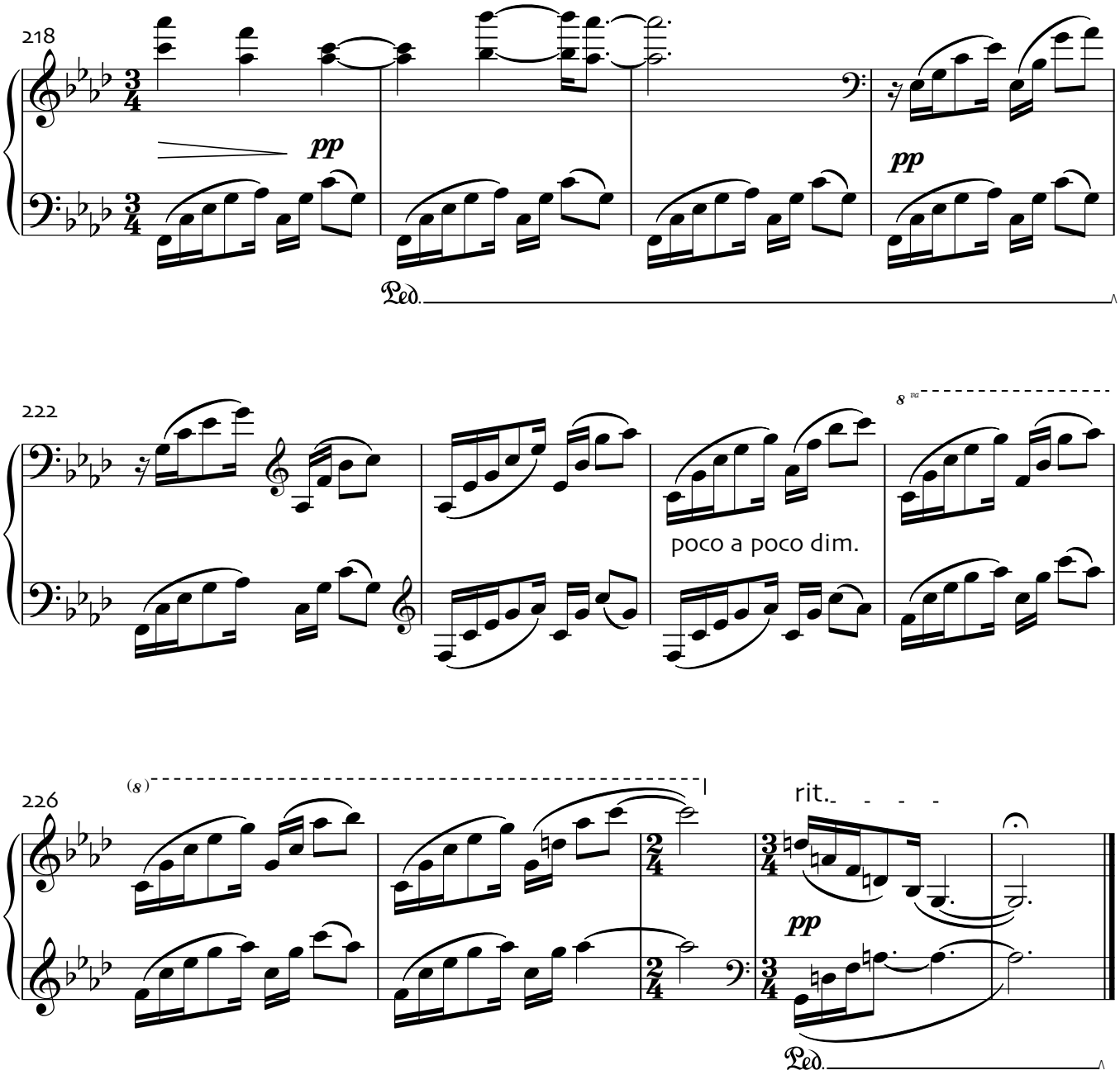



153
pressing forward
p
158
mp
poco rit.
A tempo
162
mf
poco a poco cresc.
166


169
playfully, gently
poco rit.
subito pp
173
as before
mp
p
177
dancing
pp
181
p
mp
poco a poco cresc.

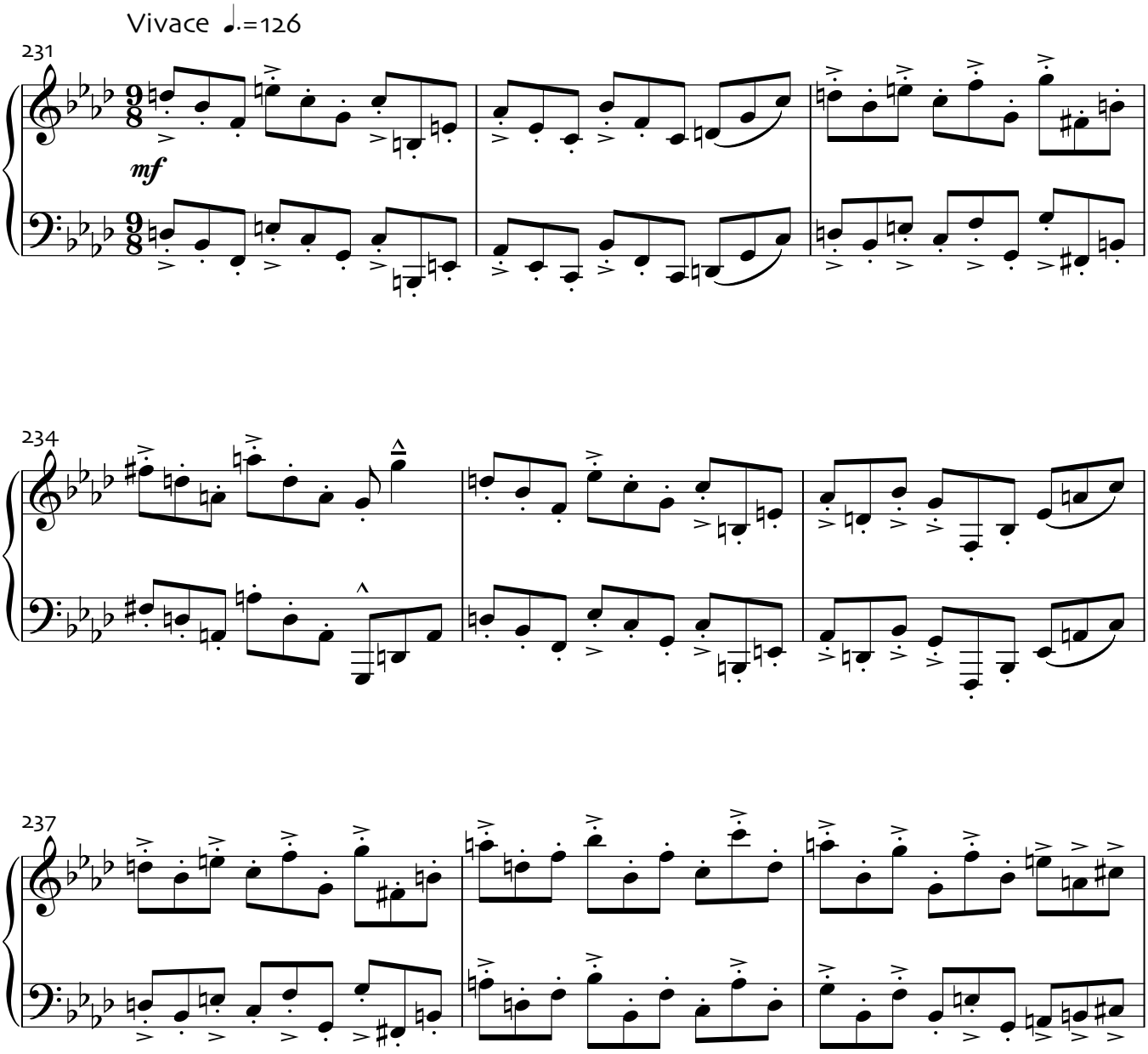

185
mf
189
p
193
mp
197

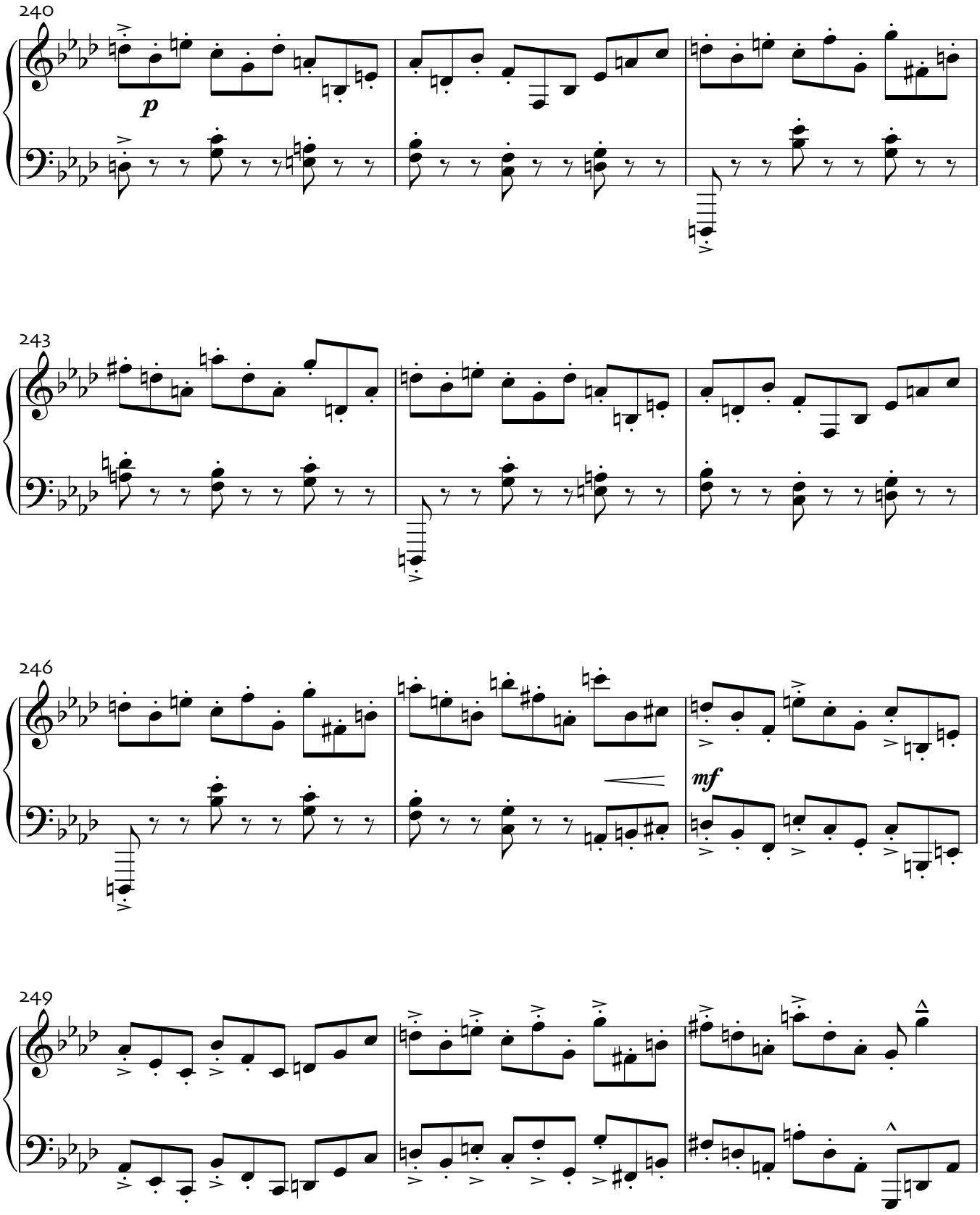

201
p
205
209
Ped.
213
p

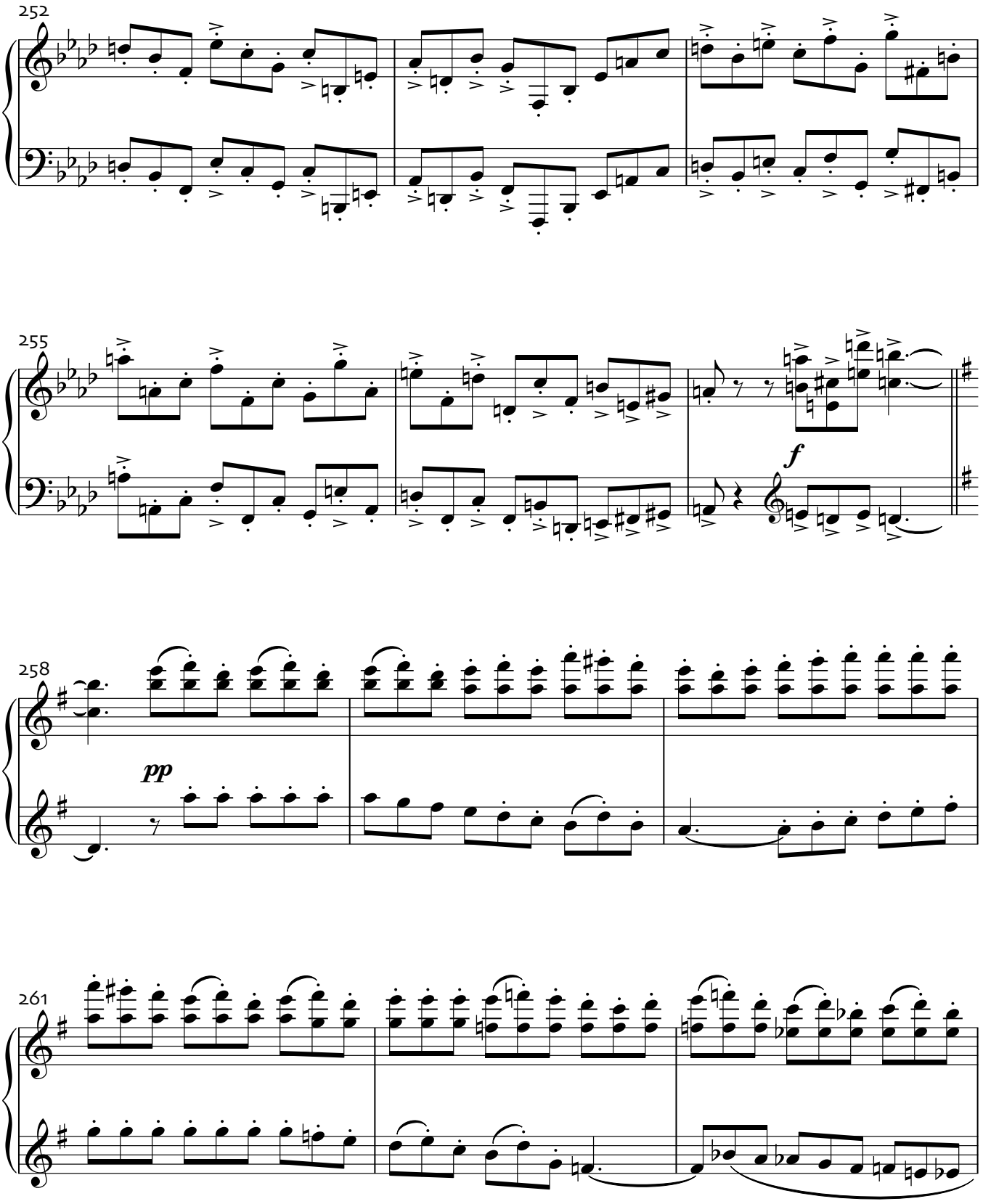


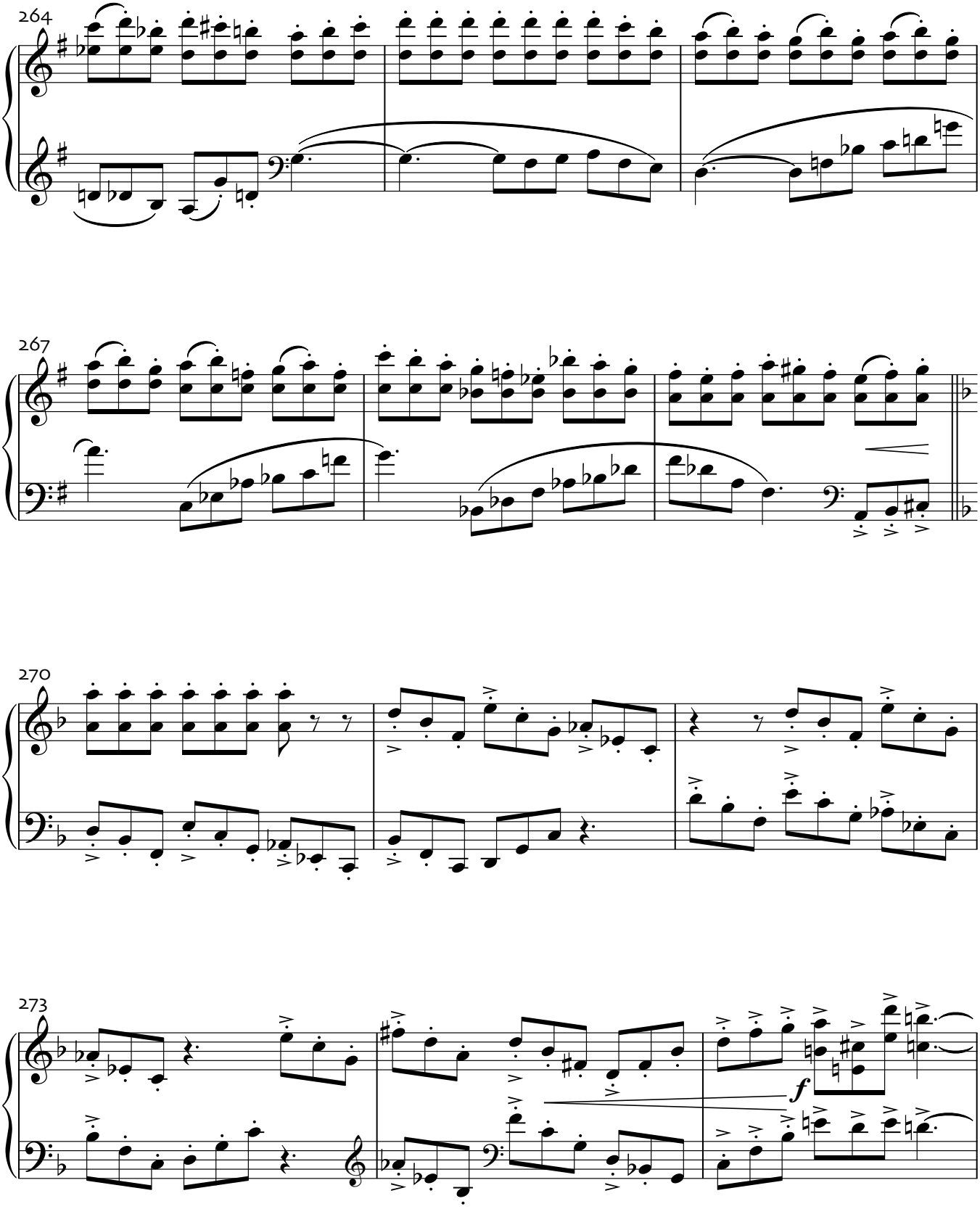

6/18/2020
Concord, N.H.

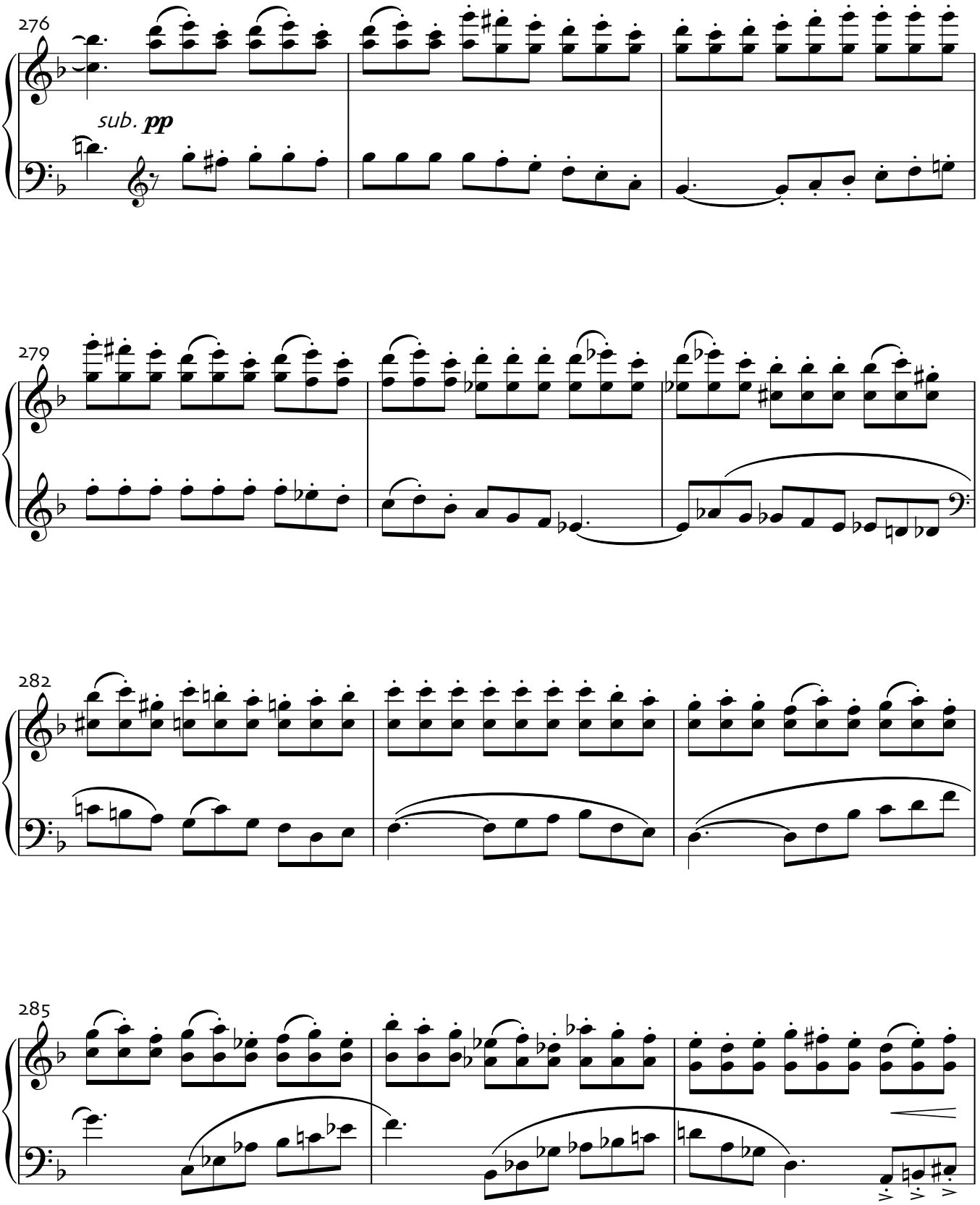
# III.

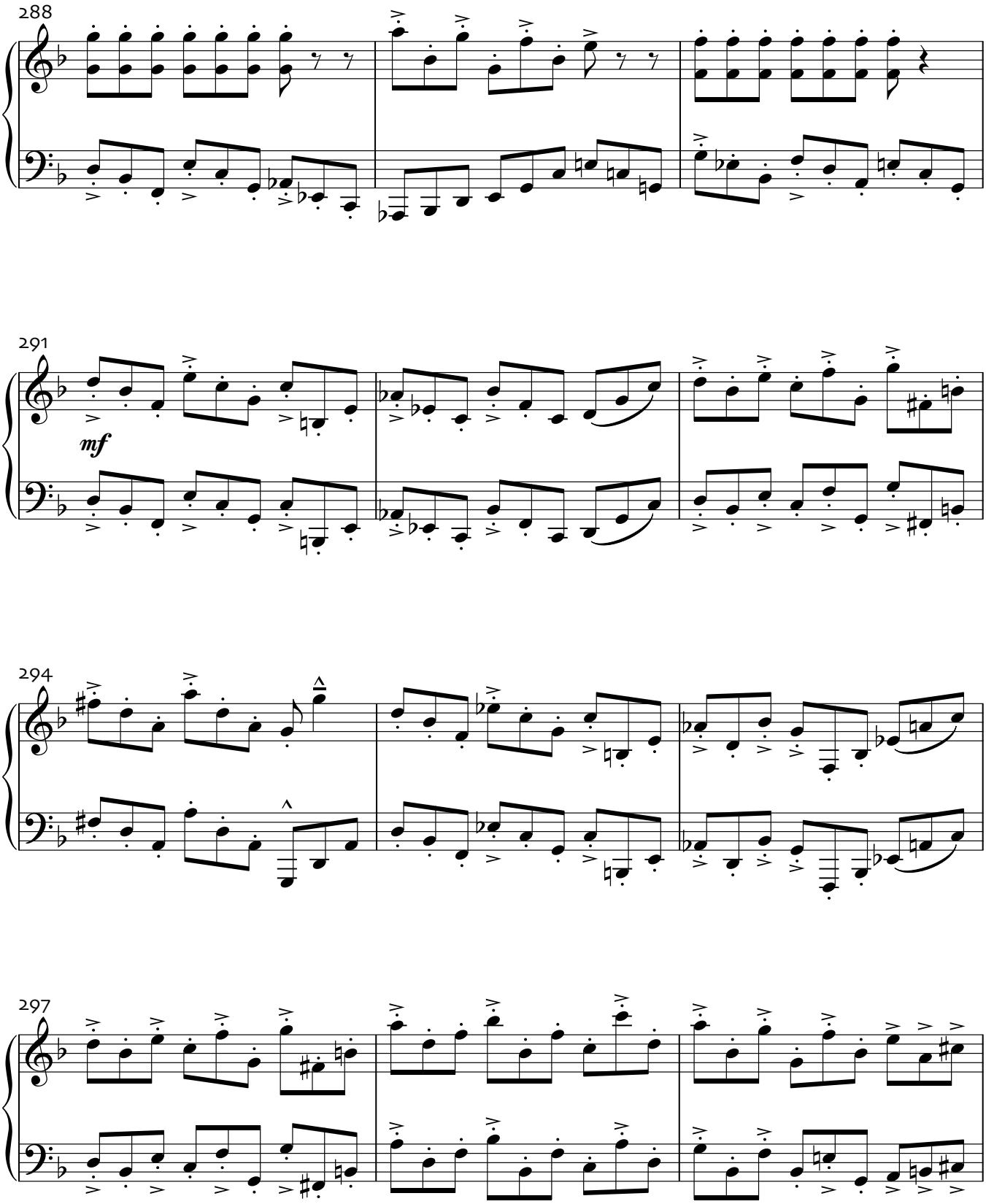


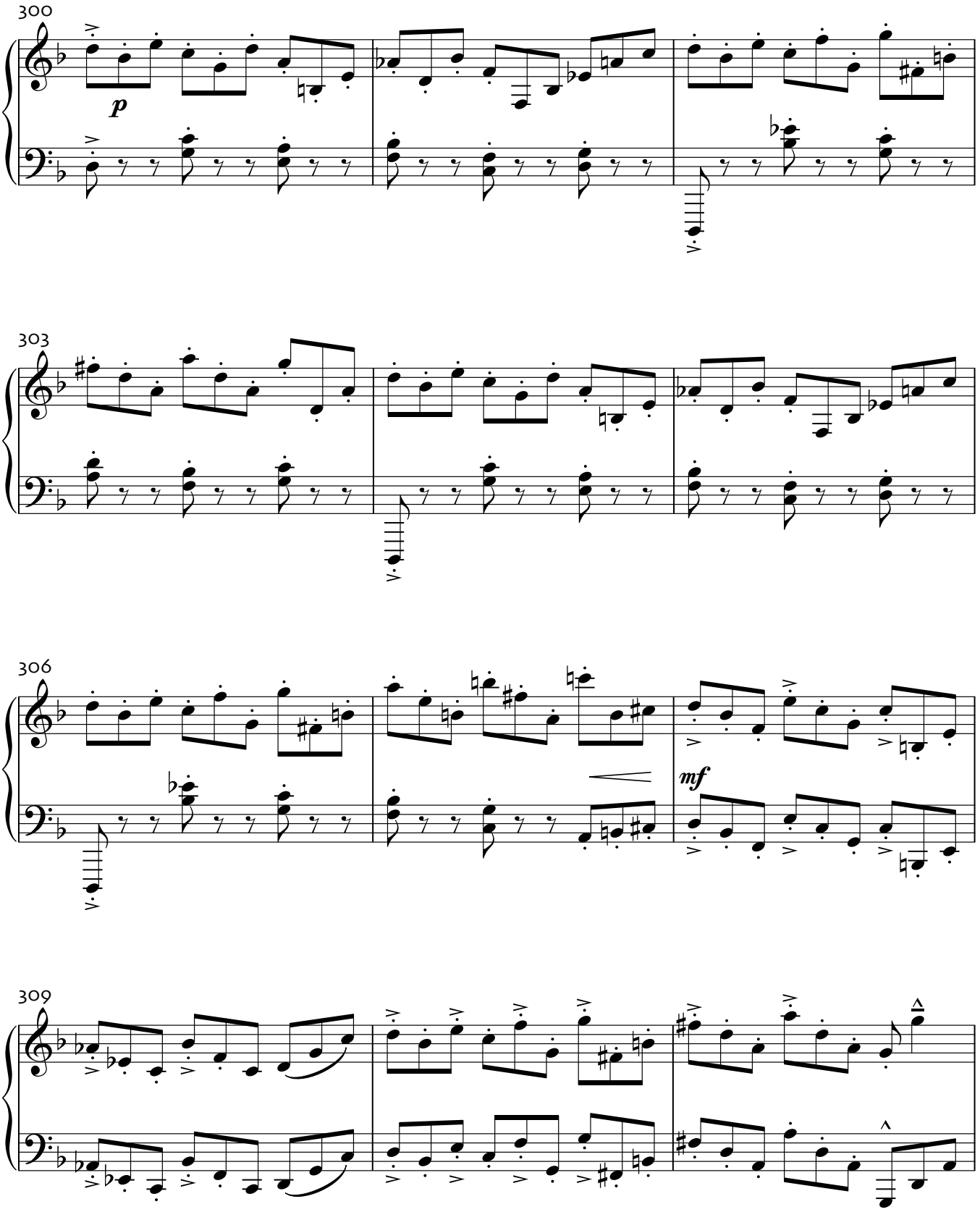

240
p
243
246
mf
249

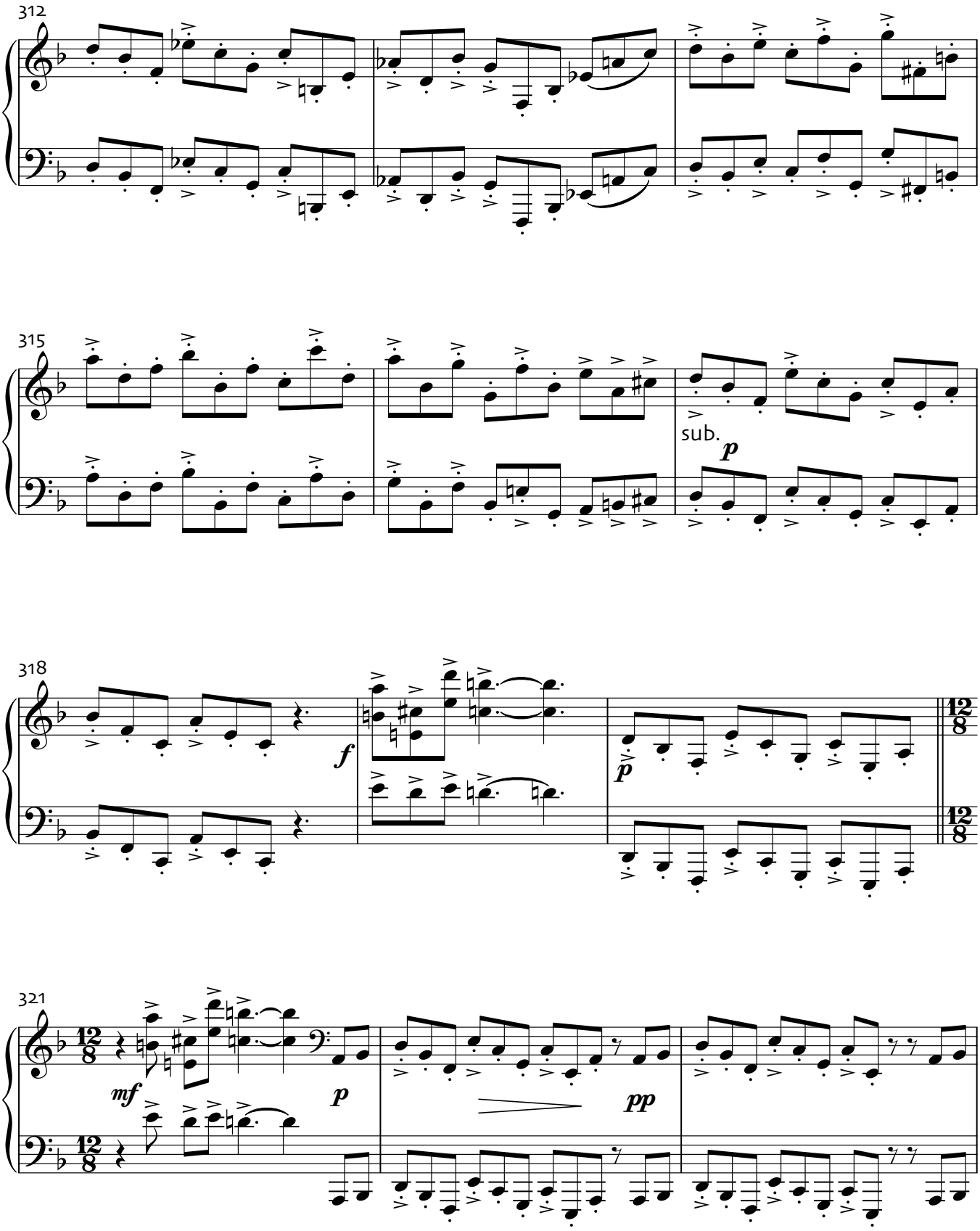

252
255
f
258
pp
261

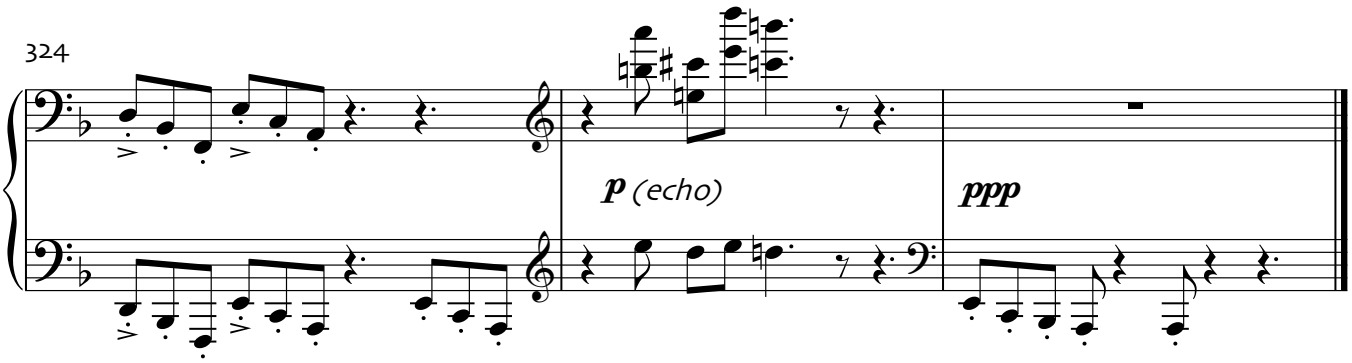

264
267
270
273
f

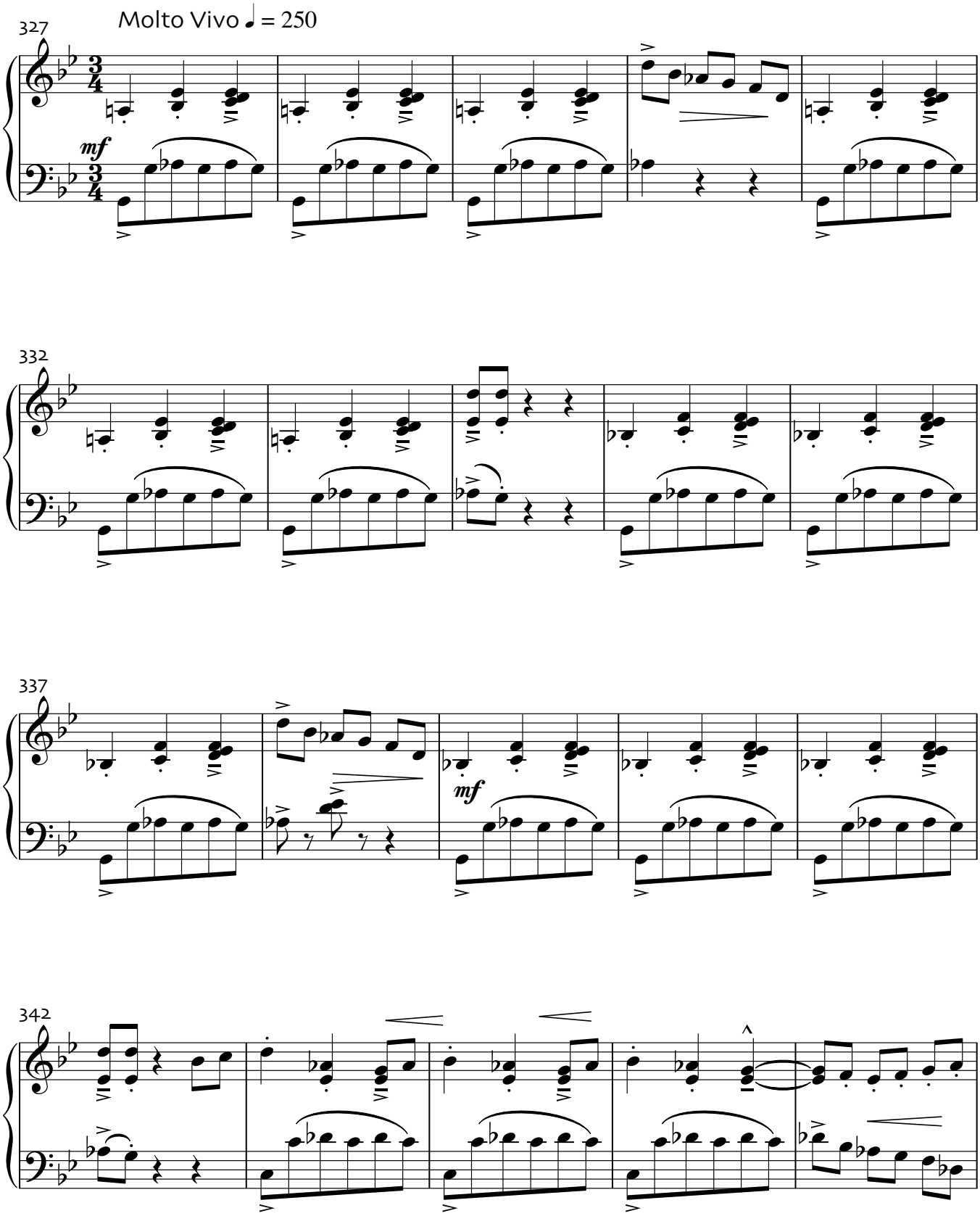

276
sub. pp
279
282
285

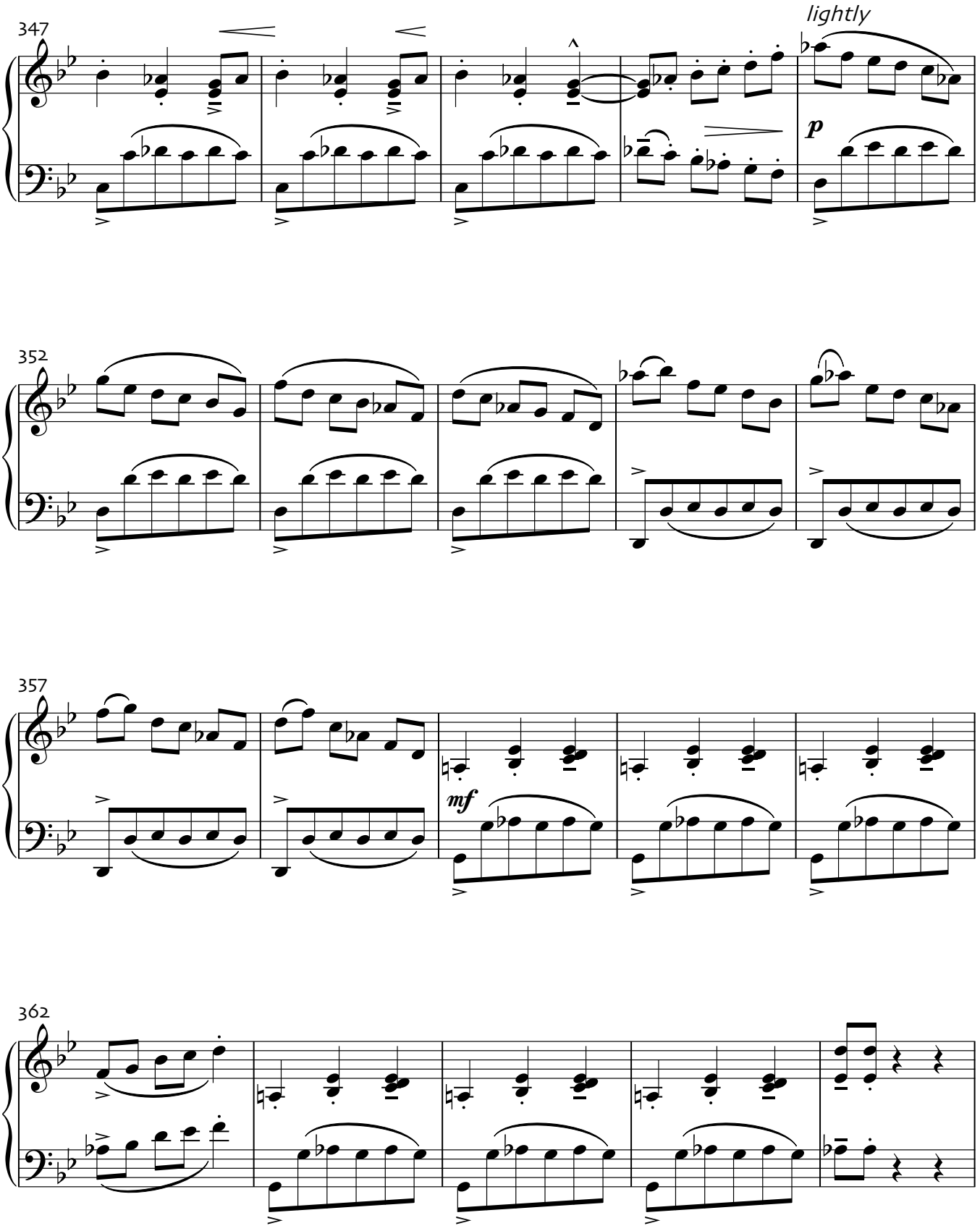

288
291
mf
294
297

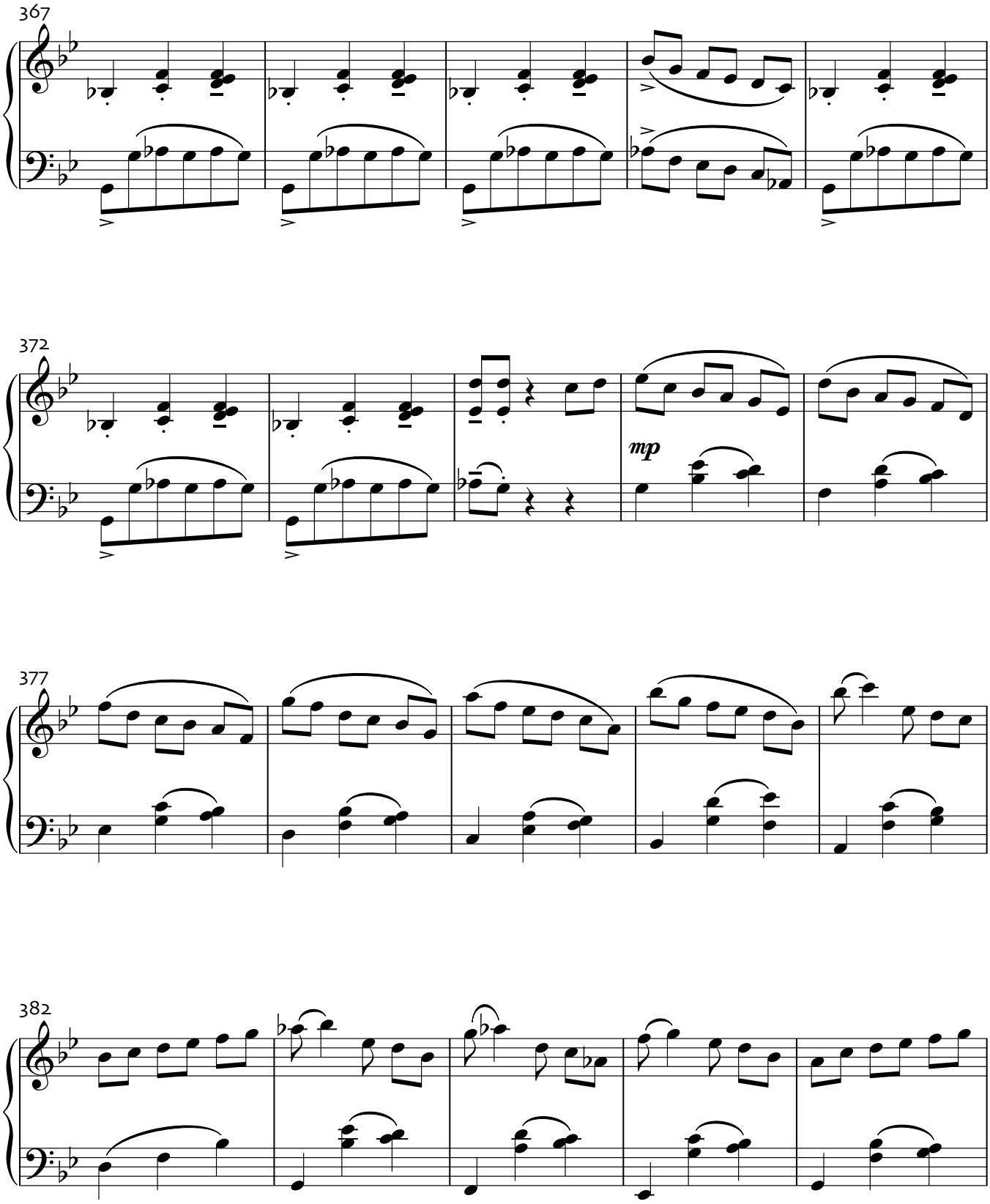

300
p
303
306
mf
309

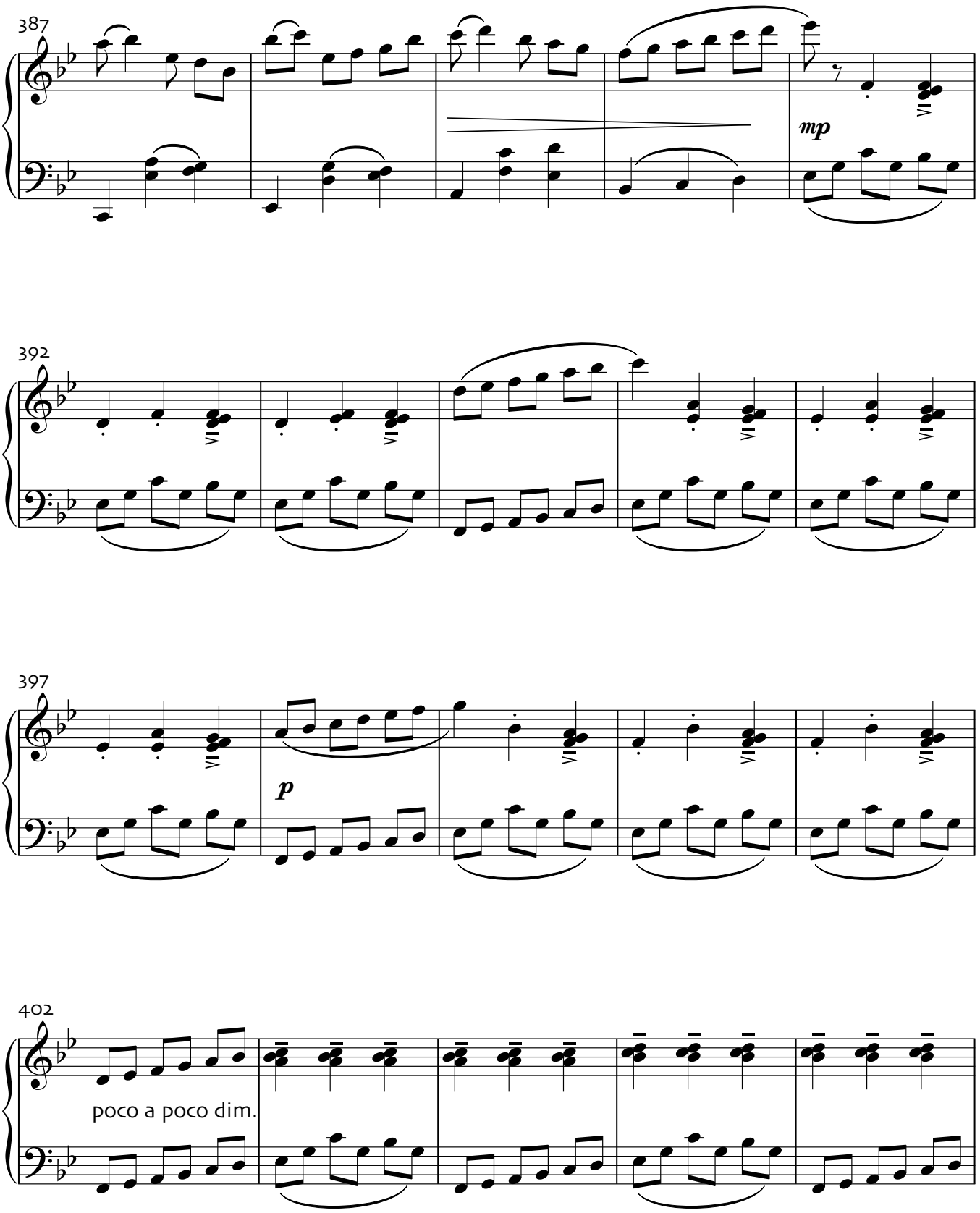

312
315
sub.
p
318
f
p
12
8
321
mf
p
pp

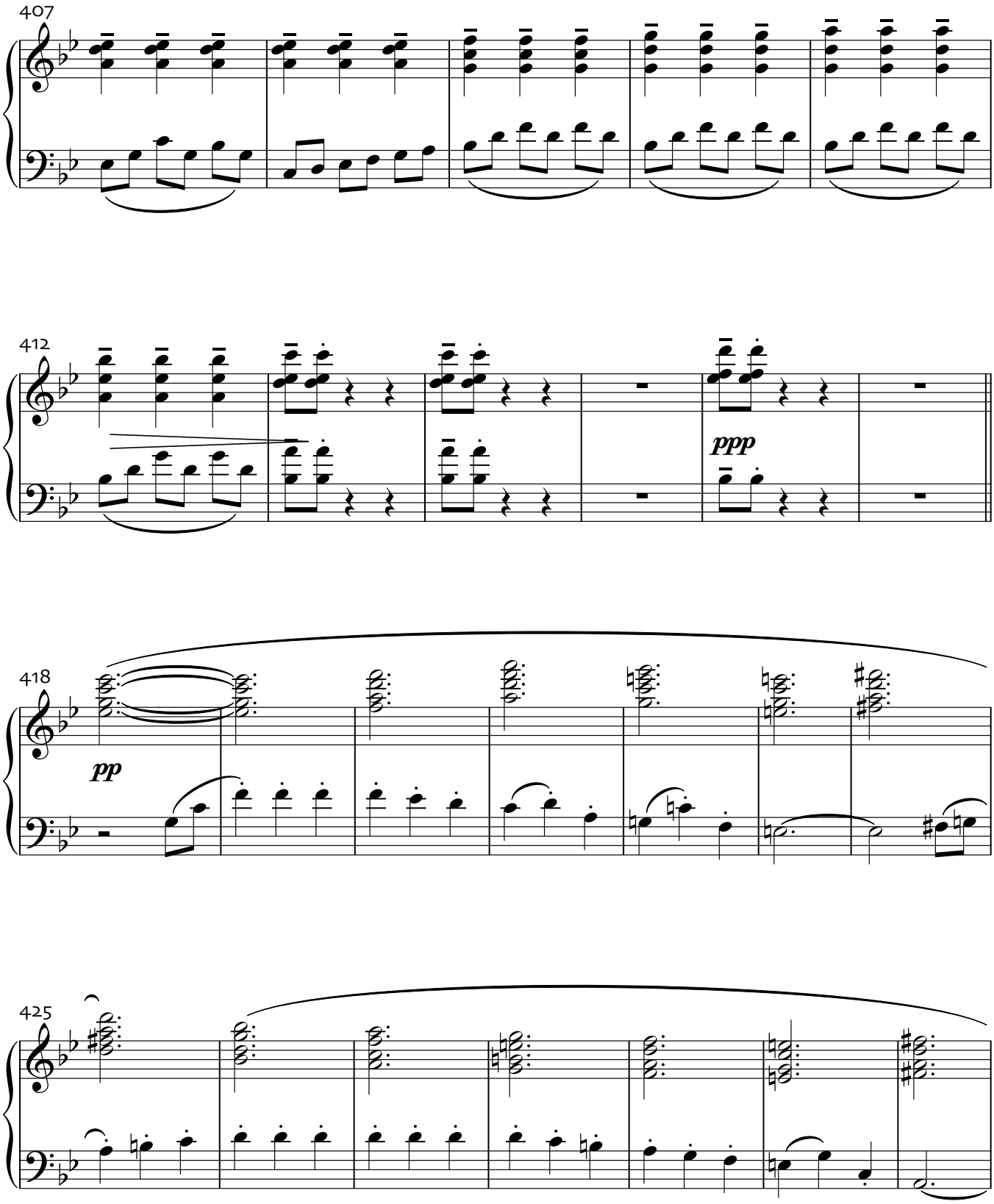

324
p (echo)
ppp

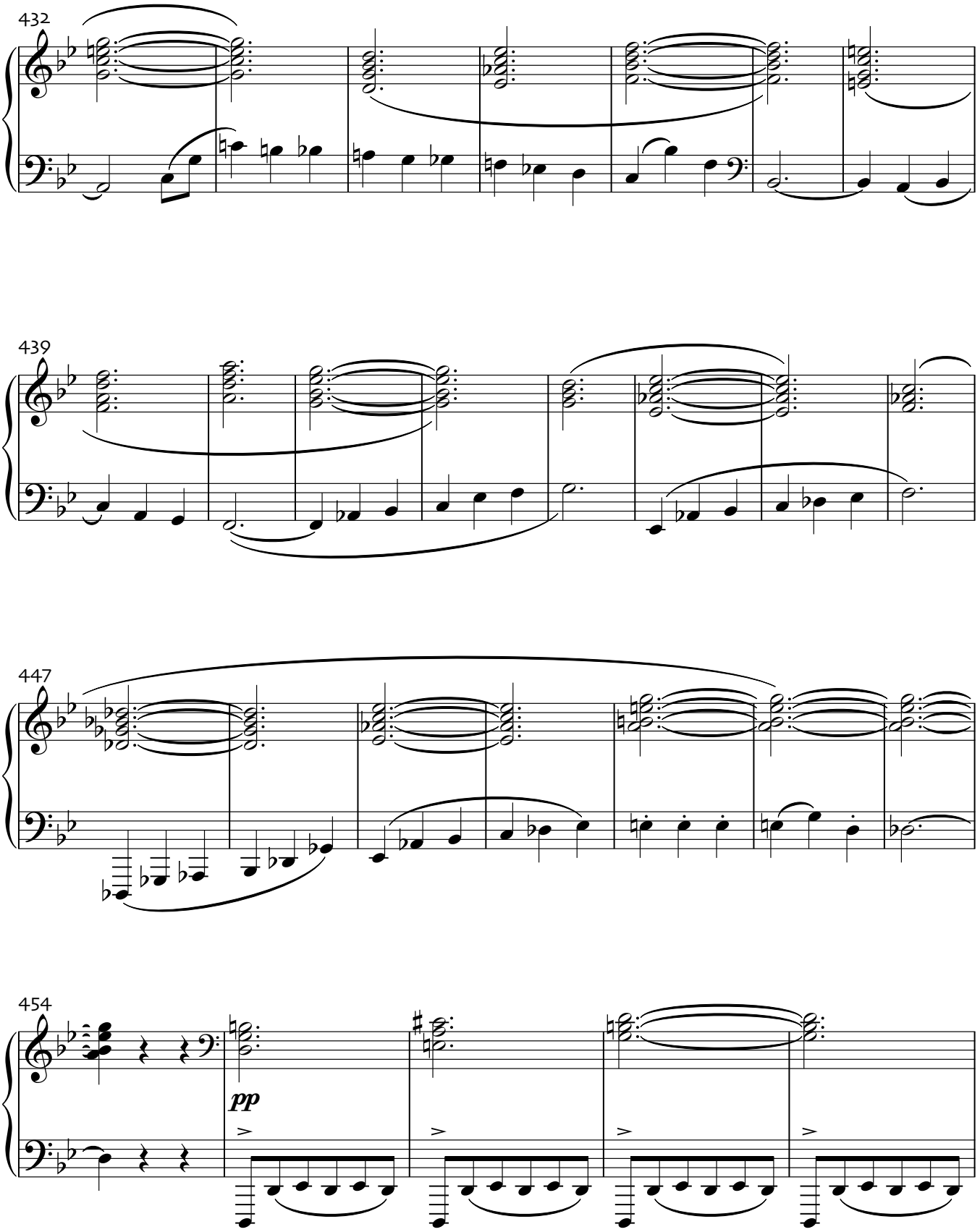

327
Molto Vivo ♩ = 250
mf
332
337
mf
342

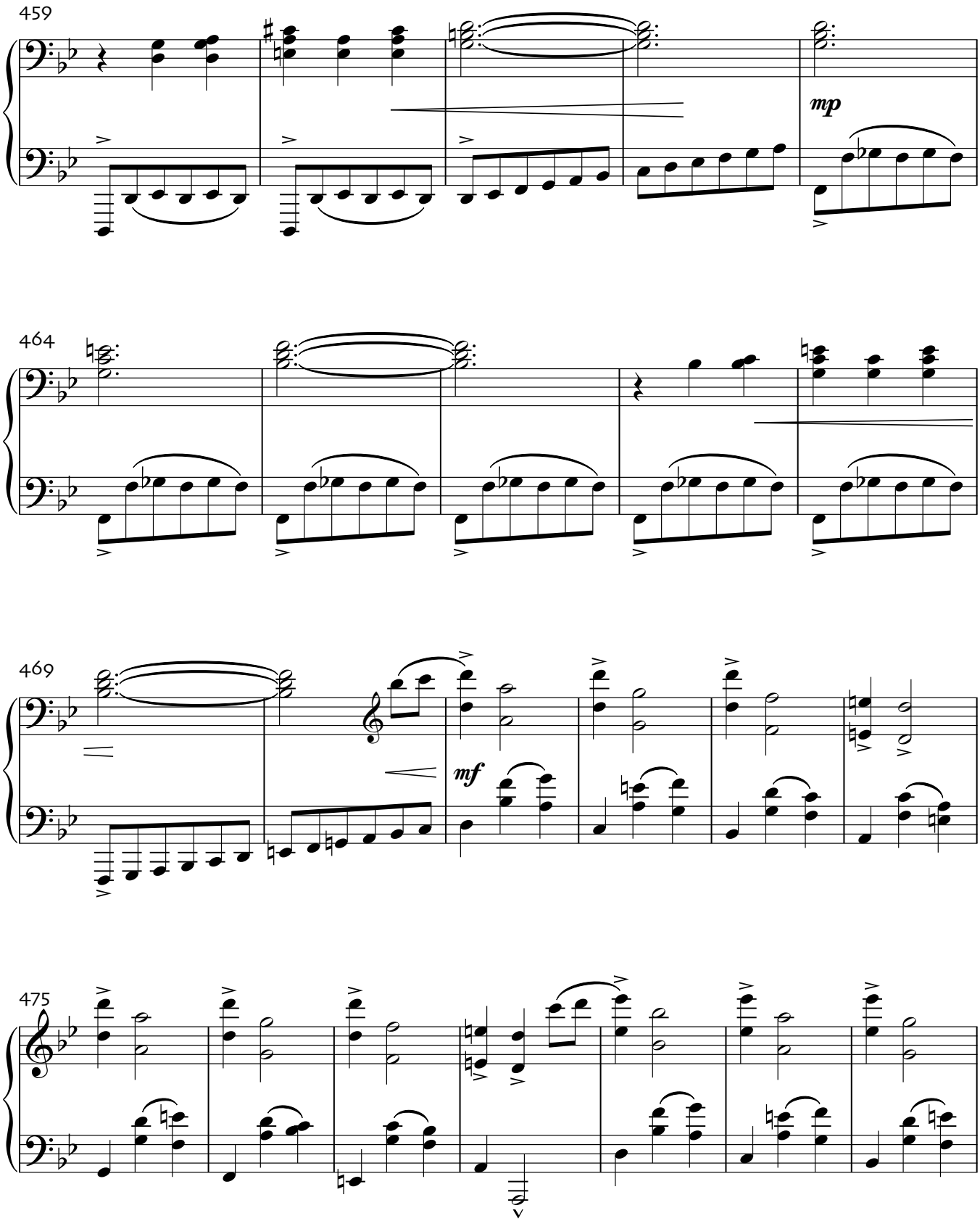

347
lightly
p
352
357
mf
362

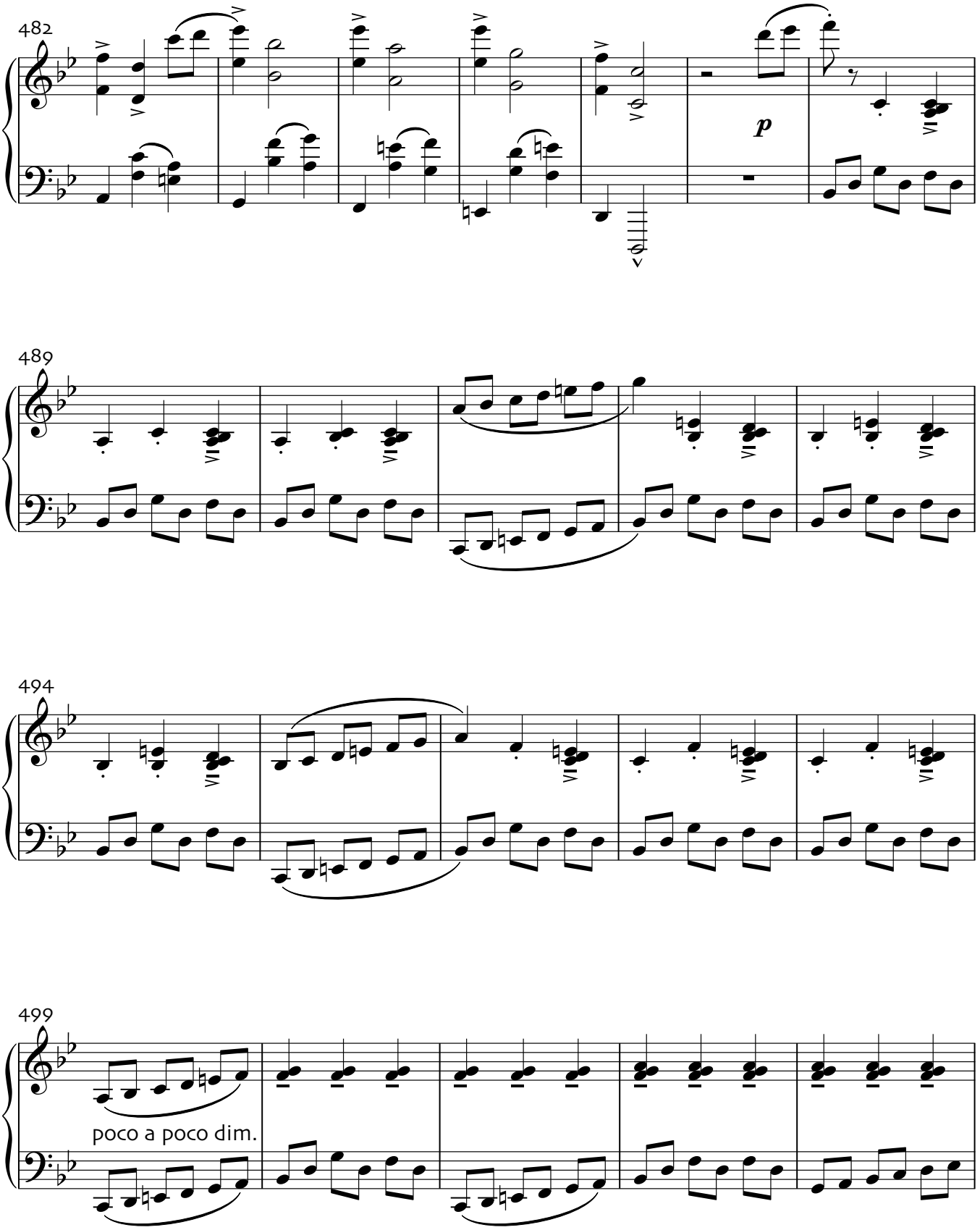

367
372
mp
377
382

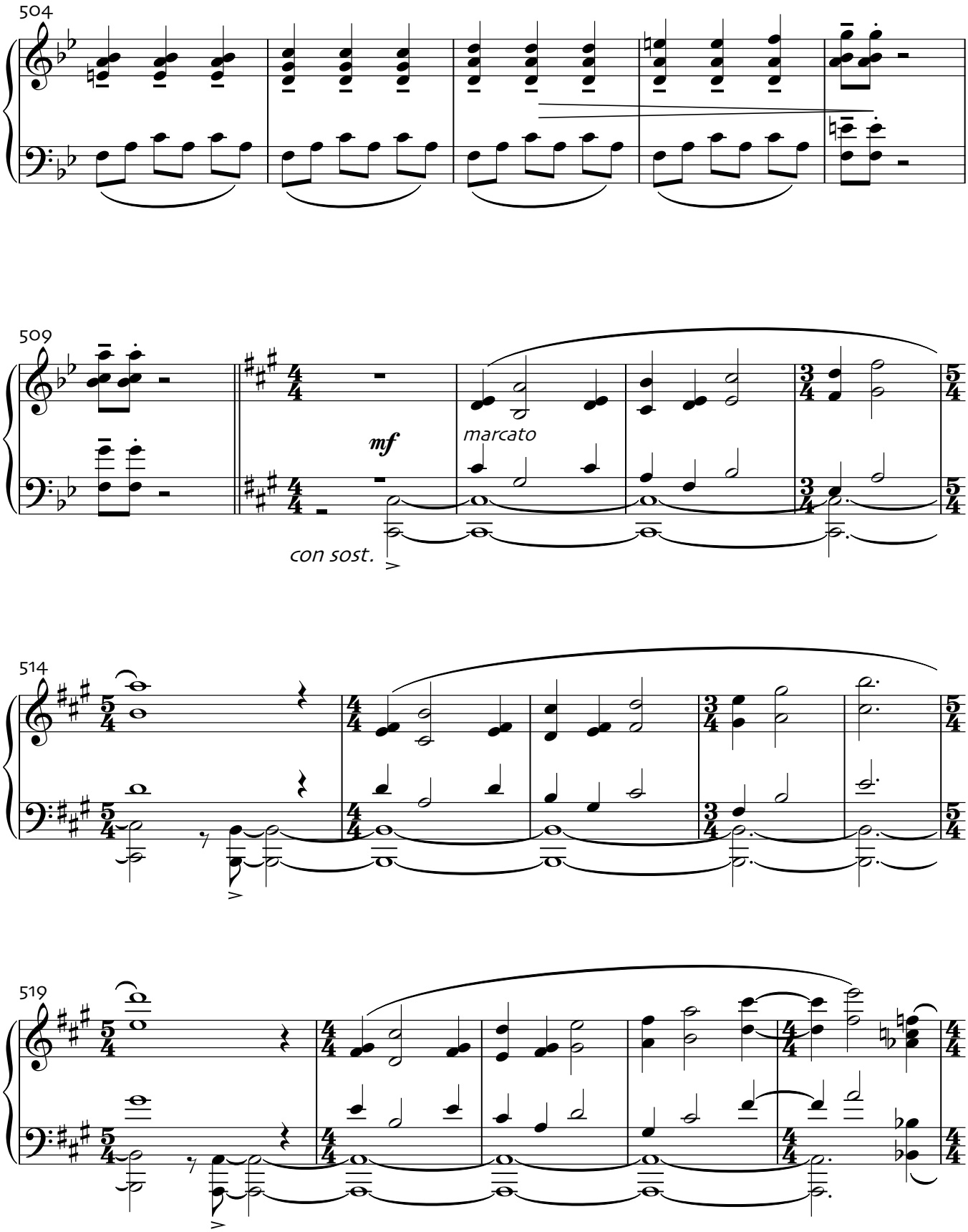

387
mp
392
397
p
402
poco a poco dim.

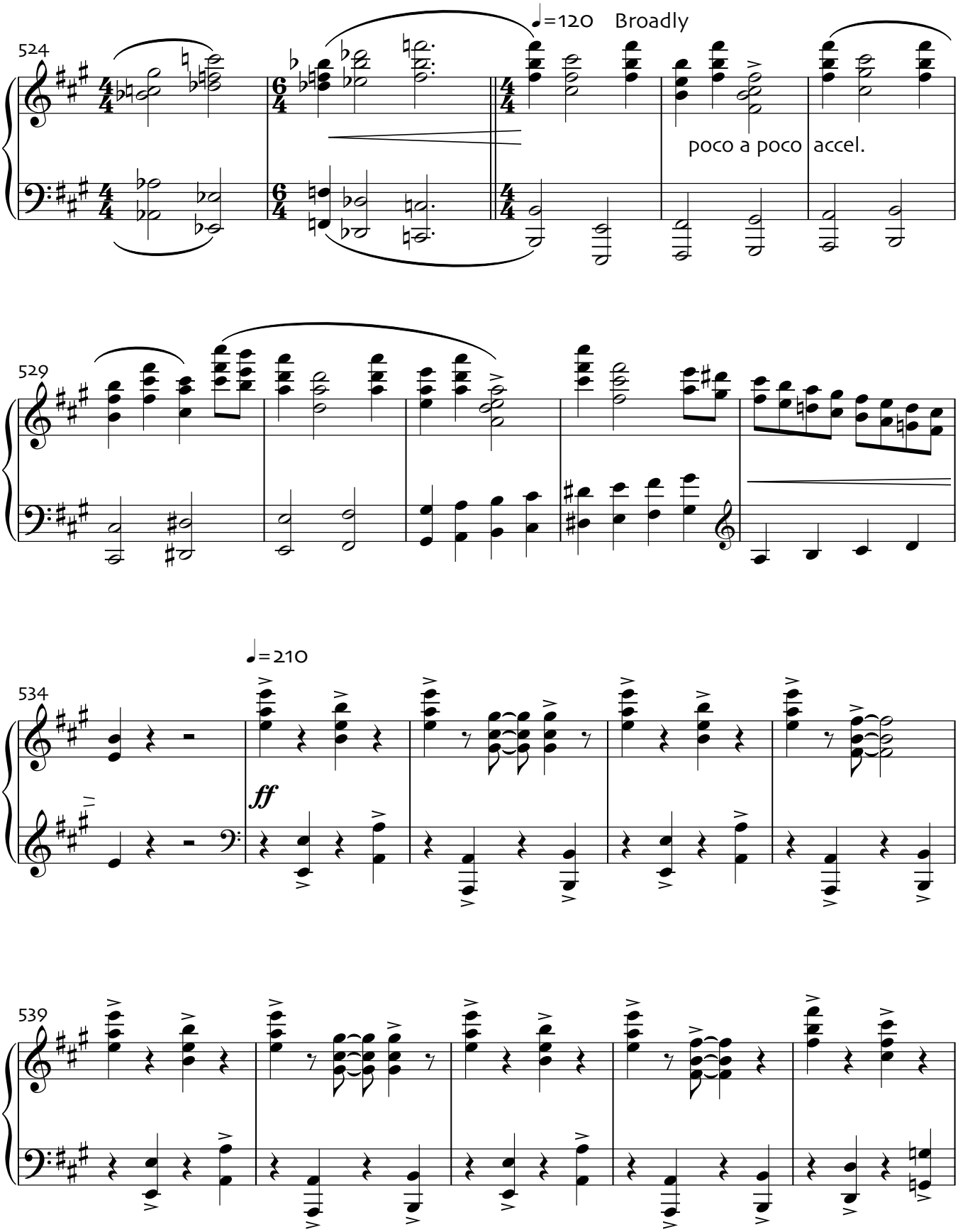

407
412
ppp
418
pp
425

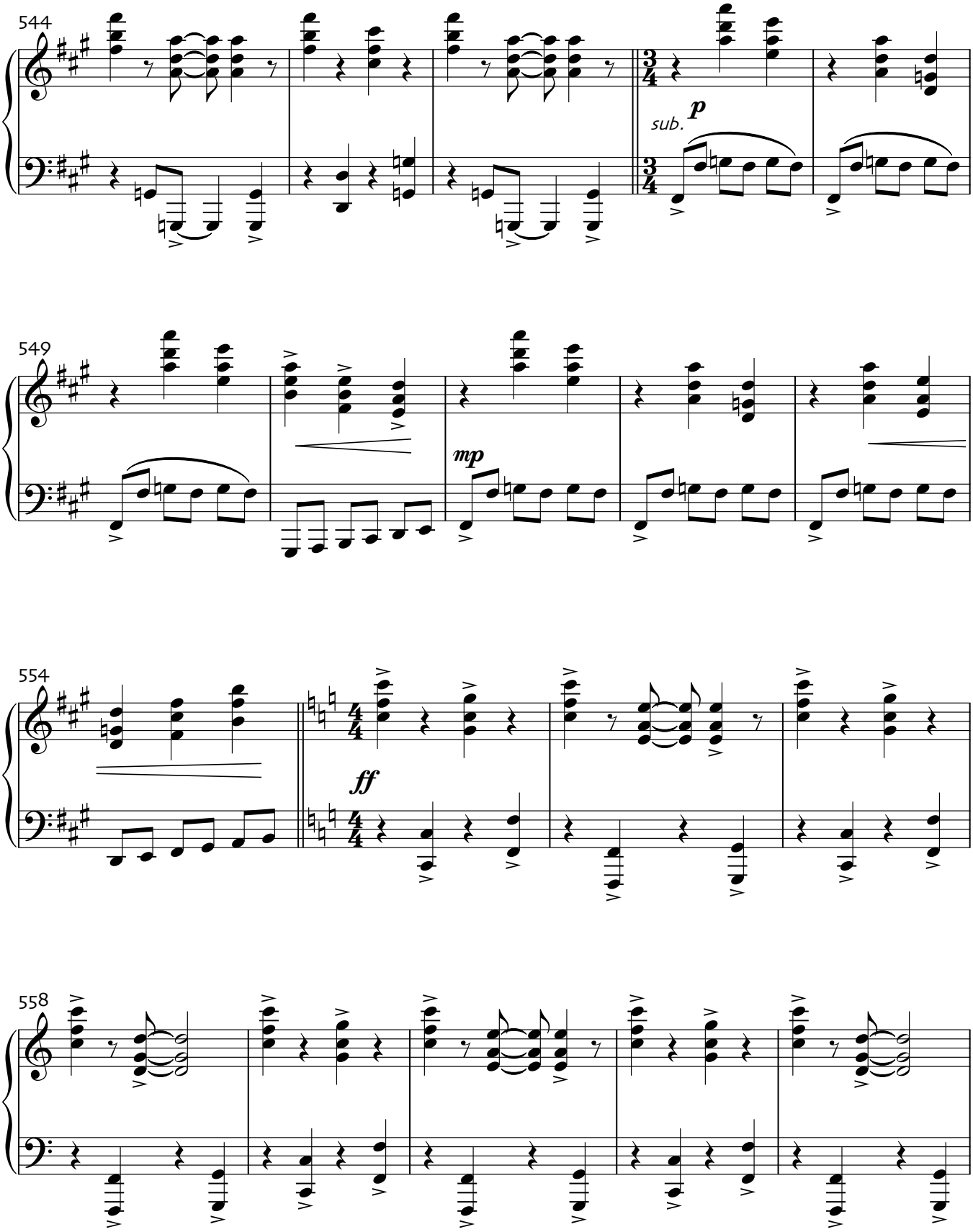

432
439
447
454
pp

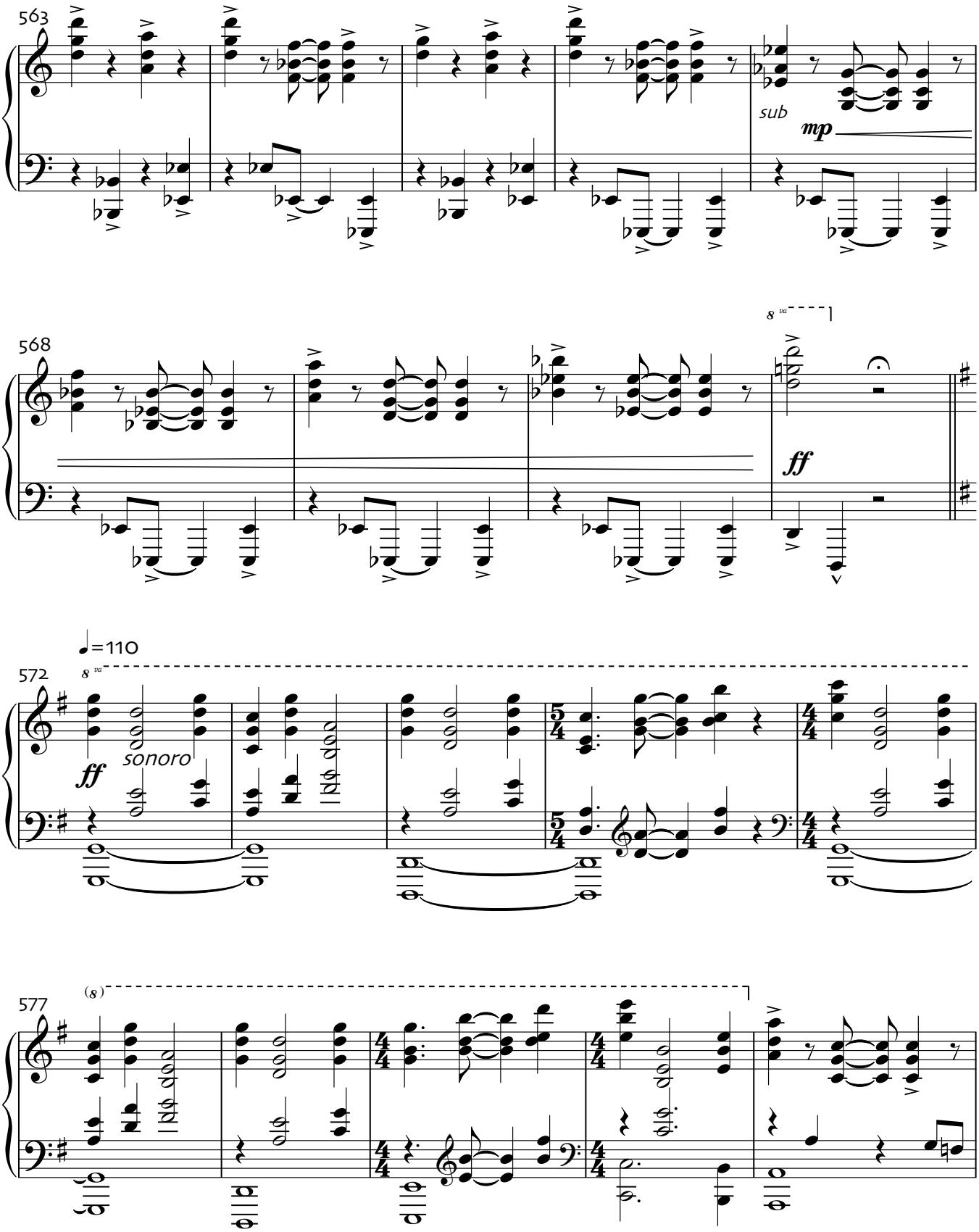

459
mp
464
469
mf
475

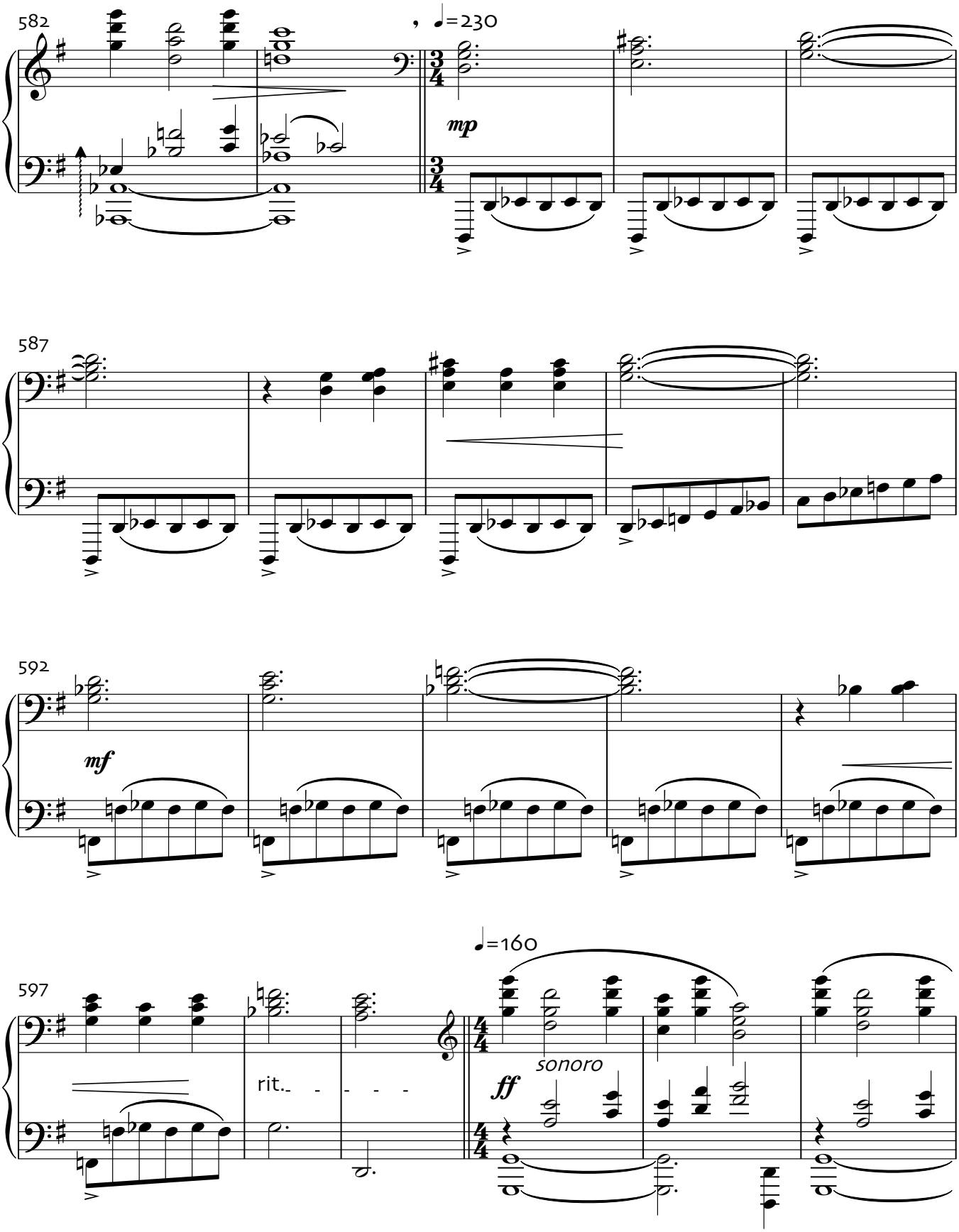

482
p
489
494
499
poco a poco dim.

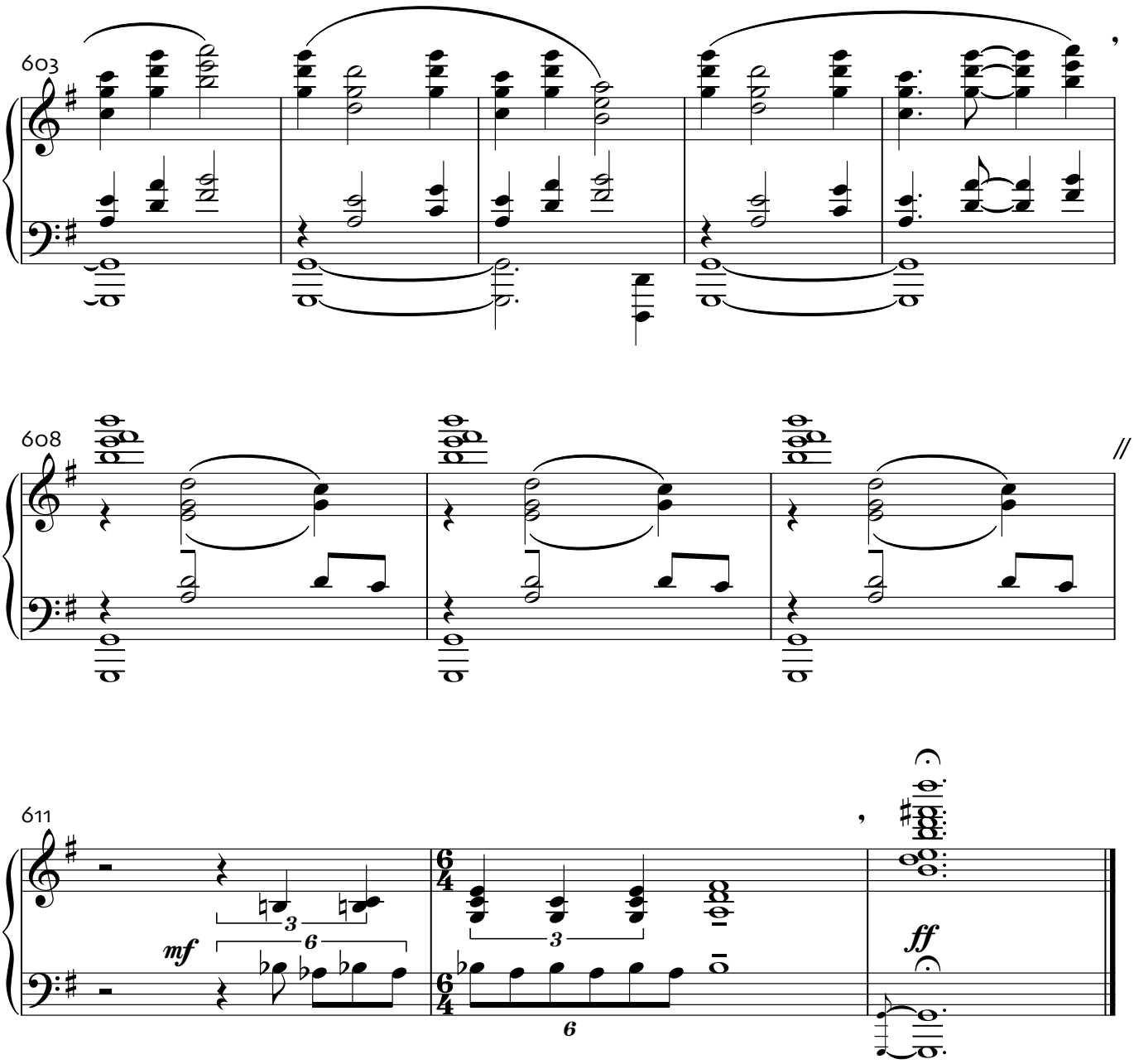

504
509
mf
marcato
con sost.
514
519


524
♩=120 Broadly
poco a poco accel.
529
534
♩=210
ff
539


544
sub.
p
549
mp
554
ff
558


563
sub
mp
568
ff
572
♩=110
ff
sonoro
577


582
♩=230
mp
587
592
mf
597
rit.
♩=160
ff
sonoro


603
608
611
mf
ff